

Rules & Regulations

Before completing an entry form, please read these General Rules AND the Regulations found at the beginning of each of the Sections entered. If you have any questions, contact the Peel Music Festival office at (647) 282-7335 or email us at: admin@peelmusicfestival.ca.

General

1. All matters not dealt with in these rules shall be referred to the Festival Committee, whose decisions will be final and binding on all issues. Any concerns or complaints **MUST** be submitted in writing or by email to the Festival Committee.
2. Entries with fees must be submitted online.
3. The Committee reserves the right to refuse any entry, in which event the fees will be refunded. Refunds and/or credits cannot be made for any other reason.
4. It is the responsibility of the teachers and competitors to accurately complete the registration. Incorrectly completed entries cannot be corrected once scheduling is finished, and incomplete entries will result in automatic disqualification.
5. All competitors will receive notice in MARCH 2026 regarding the times and locations of the classes in which they are entered. The Festival reserves the right to adjust the competition dates in response to entries received and venue availability.
6. The Committee will provide a piano for all sessions where appropriate. Competitors requiring other equipment must make their own arrangements accordingly. The Committee **CANNOT** assume responsibility for damage or loss of instruments, equipment or personal property.
7. Coaching from the audience during performances is not permitted. If coaching occurs, the competitor involved will be subject to disqualification.
8. By submitting an entry, competitors consent to publication of their name, performance time(s), and placing in Peel Music Festival publications and on the PMF website, and agree to perform at the time(s) scheduled or forfeit their performance(s) and entry fees.
9. The Peel Music Festival **DOES NOT** endorse the illegal copying of copyright music.

Eligibility

10. In AGE LIMIT classes, the age of a competitor will be determined as of midnight on December 31st, 2025. Competitors must provide their birth date on the entry form. Those selected for scholarships may be required to establish proof of age.
11. All competitions are open to AMATEURS only unless otherwise specified. An amateur is defined as a person whose principal livelihood is not derived from the performance or teaching of music or drama.
12. Competitors in church choirs, chorus, and orchestra classes, may be amateur or professional, provided they are bona-fide members from January of the year of entry. Conductors may be either amateur or professional and one conductor may conduct any number of ensembles.

Competitions

13. No rehearsing is permitted on stage.
14. "Own Choice" pieces are selected by the competitor, normally from within a defined list.
15. In "Own Choice" selections, all competitors must supply an original copy of their music for the adjudicator.
16. Classes may be divided or combined at the discretion of the Committee.



17. Test pieces for solos, except Brass and Woodwinds or unless otherwise specified, should be memorized. The use of music will result in adjudication only; no mark will be given.
18. Unless otherwise specified, all instrumental test pieces must be played without repeats except da capo.
19. Time limits must be observed where specified.
20. A test piece, whether prescribed or "Own Choice", may not be used in more than one class.
21. A competitor may not use as an "Own Choice" piece, one which is specified elsewhere as a test piece.
22. No competitor may use a song, whether a test piece or "Own Choice", in more than one class.
23. No individual may participate in more than one entry in any one class, unless it is a non-competitive class.
24. Unauthorized photocopying of copyright music is illegal. Any use of photocopied material by competitors or accompanists may result in disqualification.
25. One (1) designated seat will be available at each venue for one of a parent, guardian or teacher to record their own competitor's performance. All other audio recording, video recording or photography of competitors during performances or adjudication is prohibited and may result in the disqualification of the competitor.
26. In order to help offset facility rental costs, a nominal administration fee (\$10.00) will be added per cart during the registration process. This replaces the cash admission fees previously collected at the venues

Adjudications

27. The desk clerk may require any competitor to certify that the regulations herein set out have been met. If an infringement has occurred, no mark will be awarded but an adjudication will be given.
28. Adjudicators' decisions are final, subject to the no photocopying rule being observed. The adjudicator must NOT be approached. Any questions may be directed to the clerk's desk; all other concerns must be submitted in writing to the Festival office.
29. First, second and third prizes will be awarded in all classes provided that the following minimum marks are obtained. For first prize an 80%, for second prize a 75%, and for third prize a 70%.
30. The adjudicator may discuss the performance of any or all contestants but only the marks of the prize winners will be announced. Each competitor, whether a prize winner or not, will receive the adjudicator's comments.

Awards

31. Senior winners will be chosen by the adjudicators based on performance during senior competitions. Some of these classes may be marked with a "?".
32. When awarding scholarships, preference will be given to those who compete successfully in several classes.
33. Winners of scholarships will be chosen by the Section Head based on the recommendations of the adjudicator(s) of the section.

Strings

Please read the General Rules at the front of the Syllabus as well as those pertaining to the Strings Section. TO AVOID DISQUALIFICATION, please read all rules CAREFULLY. Any questions are to be directed to the Festival office at (647) 282-7335 or preferably email us at admin@peelmusicfestival.ca.

Unauthorized photocopying of copyright music is ILLEGAL. Any use of photocopied material by a competitor or accompanist may result in disqualification.

Please arrange for your own accompanist, if required. A pre-recorded accompaniment will result in adjudication only; no mark will be given.

Unaccompanied music may not be music which would normally be accompanied.

Sonatas do not need to be memorized.

For clarity, the words 'grade' and 'level' mean the same thing.

Ages are as of December 31, 2025.

Entrants from Grade 1 and up MAY be selected to compete at the Provincial level. In order to be considered for a provincial recommendation you must enter a minimum of two classes, one of which must be a **Graded** Class.

Visit www.OMFA.ca for Provincial rules and information.

Violin or Viola Solo - Concert Piece - Accompanied

Competitor's Own Choice of any ONE selection other than a Sonata or Concerto. You MUST include your TIMING on the entry.

600 - Violin or Viola Solo - 18 and Over	\$51.00
601 - Violin or Viola Solo - 17 and Under	\$46.00
602 - Violin or Viola Solo - 15 and Under	\$45.00
603 - Violin or Viola Solo - 13 and Under	\$43.00
604 - Violin or Viola Solo - 11 and Under	\$43.00

Violin or Viola Solo - Concert Piece - Accompanied (continued)

605 - Violin or Viola Solo - 9 and Under	\$43.00
606 - Violin or Viola Solo - 7 and Under	\$43.00

Violin or Viola Solo - Unaccompanied

Competitor's Own Choice of ONE selection. You MUST include your TIMING on the entry.

607 - Violin or Viola Solo - unaccompanied - 18 and Over	\$51.00
608 - Violin or Viola Solo - unaccompanied - 17 and Under	\$46.00
609 - Violin or Viola Solo - unaccompanied - 15 and Under	\$45.00
610 - Violin or Viola Solo - unaccompanied - 13 and Under	\$43.00
611 - Violin or Viola Solo - unaccompanied - 11 and Under	\$43.00

Violin or Viola Solo with same age accompanist

Both competitors MUST be within the age limit with both birth dates clearly marked on the entry. Competitor's Own Choice of ONE selection to be played from memory, except if the selection is a Sonata. No Concertos. The pianist is expected to use music. Adjudication will be given to both players. Include your TIMING on the entry.

612 - Violin or Viola Solo with Same Age Accompanist - 18 and Over	\$55.00
613 - Violin or Viola Solo with Same Age Accompanist - 17 and Under	\$52.00
614 - Violin or Viola Solo with Same Age Accompanist - 13 and Under	\$50.00

Violin or Viola Duets

The following classes are competitor's Own Choice of ONE selection. These duets may be accompanied by piano. Both competitors **MUST** be within the age limit and their birth dates clearly marked on the entry form. Music is permitted. Maximum time - 10 minutes.

615 - Violin or Viola Duet - any age	\$55.00
616 - Violin or Viola Duet - 15 and Under	\$50.00
617 - Violin or Viola Duet - 13 and Under	\$49.00
618 - Violin or Viola Duet - 10 and Under	\$47.00
619 - Violin or Viola Duet - 8 and Under	\$47.00

Violin or Viola Graded Classes

Participants may enter more than one list in each grade, but they cannot enter in more than one grade. Concertos, Sonatas and Unaccompanied pieces are not listed. Pieces must be selected from the RCM Syllabus available online.

620 - Violin or Viola Introductory Grade - List A	\$43.00
621 - Violin or Viola Introductory Grade - List B	\$43.00
622 - Violin or Viola Grade 1 - List A	\$43.00
623 - Violin or Viola Grade 1 - List B	\$43.00
624 - Violin or Viola Grade 2 - List A	\$43.00
625 - Violin or Viola Grade 2 - List B	\$43.00
626 - Violin or Viola Grade 3 - List A	\$43.00
627 - Violin or Viola Grade 3 - List B or List C	\$43.00
628 - Violin or Viola Grade 4 - List A	\$43.00
629 - Violin or Viola Grade 4 - List B	\$43.00

Violin or Viola Graded Classes (continued)

630 - Violin or Viola Grade 4 - List C	\$43.00
631 - Violin or Viola Grade 5 - List C	\$43.00
632 - Violin or Viola Grade 6 - List C	\$45.00
633 - Violin or Viola Grade 7 - List C	\$45.00
634 - Violin or Viola Grade 8 - List C	\$45.00
635 - Violin or Viola Grade 9 - List C	\$46.00
636 - Violin or Viola Grade 10 - List C	\$46.00
637 - Violin or Viola ARCT- List C	\$48.00

Concerto for Violin or Viola and Orchestra - Senior Competition

Own Choice of ONE movement of a Concerto. Orchestra part to be played on the piano. You MUST include your TIMING on your entry.

638 - Concerto for Violin or Viola and Orchestra - Open	\$54.00
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Baroque Concerto for Violin or Viola and Orchestra

Own Choice of ONE movement of a Baroque Concerto. Orchestra part to be played on the piano. You MUST include your TIMING on your entry.

639 - Baroque Concerto for Violin or Viola and Orchestra - 17 and Under	\$51.00
640 - Baroque Concerto for Violin or Viola and Orchestra - 15 and Under	\$48.00
641 - Baroque Concerto for Violin or Viola and Orchestra - 13 and Under	\$46.00
642 - Baroque Concerto for Violin or Viola and Orchestra - 11 and Under	\$43.00
643 - Baroque Concerto for Violin or Viola and Orchestra - 9 and Under	\$43.00

Classical/Romantic/20th Century Concerto for Violin or Viola and Orchestra

Own Choice of ONE movement of a Classic or Romantic or 20th Century Concerto. Orchestra part to be played on the piano. You MUST include your TIMING on your entry.

644 - Classical/Romantic/20th Century Concerto for Violin or Viola and Orchestra - 17 and Under	\$51.00
645 - Classical/Romantic/20th Century Concerto for Violin or Viola and Orchestra - 15 and Under	\$48.00
646 - Classical/Romantic/20th Century Concerto for Violin or Viola and Orchestra - 13 and Under	\$46.00
647 - Classical/Romantic/20th Century Concerto for Violin or Viola and Orchestra - 11 and Under	\$45.00
648 - Classical/Romantic/20th Century Concerto for Violin or Viola and Orchestra - 9 and Under	\$43.00

Sonata for Violin and Piano or Viola and Piano - Senior Competition

Own Choice of ONE movement of a Sonata. Music is permitted. Only soloist will be adjudicated. You MUST include your TIMING on your entry.

649 - Sonata for Violin and Piano or Viola and Piano - Open	\$51.00
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Baroque Sonata for Violin and Piano or Viola and Piano

Own Choice of TWO contrasting movements of a Baroque Sonata. Music is permitted. Only soloist will be adjudicated. You MUST include your TIMING on your entry.

650 - Baroque Sonata for Violin and Piano or Viola and Piano - 17 and under	\$48.00
651 - Baroque Sonata for Violin and Piano or Viola and Piano - 15 and under	\$46.00
652 - Baroque Sonata for Violin and Piano or Viola and Piano - 13 and under	\$43.00
653 - Baroque Sonata for Violin and Piano or Viola and Piano - 11 and under	\$43.00
654 - Baroque Sonata for Violin and Piano or Viola and Piano - 9 and under	\$43.00

Classical/Romantic Sonata for Violin and Piano or Viola and Piano

Own Choice of ONE movement of a Classical or Romantic Sonata. Music is permitted. Only soloist will be adjudicated. You MUST include your TIMING on your entry.

655 - Classical/Romantic Sonata for Violin and Piano or Viola and Piano - 17 and Under	\$48.00
656 - Classical/Romantic Sonata for Violin and Piano or Viola and Piano - 15 and Under	\$46.00
657 - Classical/Romantic Sonata for Violin and Piano or Viola and Piano - 13 and Under	\$44.00
658 - Classical/Romantic Sonata for Violin and Piano or Viola and Piano - 11 and Under	\$43.00
659 - Classical/Romantic Sonata for Violin and Piano or Viola and Piano - 9 and Under	\$43.00

Cello Solo - Concert Piece - Accompanied

Please read the rules under Strings. Competitors Own Choice of any selection other than a Sonata or Concerto. You MUST include your TIMING on your entry.

670 - Cello Solo - 18 and Over	\$48.00
671 - Cello Solo - 17 and Under	\$46.00
672 - Cello Solo - 15 and Under	\$45.00
673 - Cello Solo - 13 and Under	\$43.00
674 - Cello Solo - 11 and Under	\$43.00
675 - Cello Solo - 9 and Under	\$43.00
676 - Cello Solo - 7 and Under	\$43.00

Cello Solo - Unaccompanied

Own Choice of ONE selection. If you choose a Bach unaccompanied suite, you may play TWO contrasting movements. Include your TIMING on your entry.

677 - Cello Solo - unaccompanied - any age	\$48.00
678 - Cello Solo - unaccompanied - 17 and Under	\$46.00
679 - Cello Solo - unaccompanied - 15 and Under	\$45.00
680 - Cello Solo - unaccompanied - 13 and Under	\$43.00
681 - Cello Solo - unaccompanied - 11 and Under	\$43.00
669 - Cello Solo - unaccompanied - 9 and Under	\$43.00

Cello - Graded Classes

Participants may enter more than one list in each grade, but may not enter in more than one grade. Concertos, Sonatas and Unaccompanied pieces are not listed. Pieces must be selected from the RCM Syllabus available online.

746 - Cello Introductory Grade - List A	\$43.00
742 - Cello Introductory Grade - List B	\$43.00
660 - Cello Grade 1 - List A	\$43.00
661 - Cello Grade 1 - List B	\$43.00
662 - Cello Grade 2 - List A	\$43.00
663 - Cello Grade 2 - List B	\$43.00
664 - Cello Grade 3 - List A	\$43.00
665 - Cello Grade 3 - List B	\$43.00
666 - Cello Grade 3 - List C	\$43.00
667 - Cello Grade 4 - List A	\$43.00
668 - Cello Grade 4 - List B	\$43.00
723 - Cello Grade 4 - List C	\$43.00
724 - Cello Grade 5 - List A	\$43.00
725 - Cello Grade 5 - List B	\$43.00
726 - Cello Grade 5 - List C	\$43.00
727 - Cello Grade 6 - List B	\$44.00
728 - Cello Grade 7 - List B	\$45.00
690 - Cello Grade 8 - List C	\$45.00
729 - Cello Grade 9 - List C	\$46.00

Cello - Graded Classes (continued)

692 - Cello Grade 10 - List C	\$46.00
741 - Cello ARCT - List C	\$48.00

Cello Solo with Same Age Accompanist

Both competitors **MUST** be within the age limit with both birth dates clearly marked on the entry. Competitor's Own Choice of ONE selection to be played from memory, except if the selection is a Sonata. No Concertos. The pianist is expected to use music. Adjudication will be given to both cellist and pianist. Include your **TIMING** on your entry.

694 - Cello Solo with Same Age Accompanist - 18 and Over	\$52.00
695 - Cello Solo with Same Age Accompanist - 17 and Under	\$50.00
696 - Cello Solo with Same Age Accompanist - 13 and Under	\$49.00

Concerto for Cello and Orchestra - Senior Competition

Own Choice of ONE movement of a Concerto. Orchestra part to be played on the piano. You **MUST** include your **TIMING** on your entry.

697 - Concerto for Cello and Orchestra - Open	\$54.00
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Baroque Concerto for Cello and Orchestra

Own Choice of ONE movement of a Baroque Concerto. Orchestra part to be played on the piano. You **MUST** include your **TIMING** on your entry.

698 - Baroque Concerto for Cello and Orchestra - 17 and Under	\$48.00
699 - Baroque Concerto for Cello and Orchestra - 15 and Under	\$46.00
700 - Baroque Concerto for Cello and Orchestra - 13 and Under	\$44.00
747 - Baroque Concerto for Cello and Orchestra - 11 and Under	\$43.00

Baroque Concerto for Cello and Orchestra (continued)

748 - Baroque Concerto for Cello and Orchestra - 9 and Under	\$43.00
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Classical/Romantic Concerto for Cello and Orchestra

Own Choice of ONE movement of a Classic or Romantic Concerto. Orchestra part to be played on the piano. You MUST include your TIMING on your entry.

702 - Classical/Romantic Concerto for Cello and Orchestra - 17 and Under	\$48.00
703 - Classical/Romantic Concerto for Cello and Orchestra - 15 and Under	\$46.00
704 - Classical/Romantic Concerto for Cello and Orchestra - 13 and Under	\$44.00
749 - Classical/Romantic Concerto for Cello and Orchestra - 11 and Under	\$43.00
750 - Classical/Romantic Concerto for Cello and Orchestra - 9 and Under	\$43.00

Sonata for Cello and Piano - Senior Competition

Own Choice of ONE movement of a Sonata. Music is permitted. Only the soloist will be adjudicated. Include TIMING on your entry.

706 - Sonata for Cello and Piano - Open	\$51.00
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Baroque Sonata for Cello and Piano

Own Choice of TWO contrasting movements of a Baroque Sonata. Music is permitted. Only the soloist will be adjudicated. You MUST include your TIMING on your entry.

707 - Baroque Sonata for Cello and Piano - 17 and Under	\$48.00
708 - Baroque Sonata for Cello and Piano - 15 and Under	\$46.00
709 - Baroque Sonata for Cello and Piano - 13 and Under	\$44.00
710 - Baroque Sonata for Cello and Piano - 11 and Under	\$43.00

Baroque Sonata for Cello and Piano (continued)

711 - Baroque Sonata for Cello and Piano - 9 and Under	\$43.00
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Classical/Romantic Sonata for Cello and Piano

Own Choice of ONE movement of a Classical or Romantic Sonata. Music is permitted. Only the soloist will be adjudicated. You **MUST** include your **TIMING** on your entry.

712 - Classical/Romantic Sonata for Cello and Piano - 17 and Under	\$48.00
713 - Classical/Romantic Sonata for Cello and Piano - 15 and Under	\$46.00
714 - Classical/Romantic Sonata for Cello and Piano - 13 and Under	\$44.00
715 - Classical/Romantic Sonata for Cello and Piano - 11 and Under	\$43.00
716 - Classical/Romantic Sonata for Cello and Piano - 9 and Under	\$43.00

Cello Duets

The following classes are competitor's Own Choice of ONE selection. These duets may be accompanied by piano. Both competitors **MUST** be within the age limit with both birth dates clearly marked on the entry. Music is permitted. Maximum time - 10 minutes.

717 - Cello Duet - Any Age	\$58.00
718 - Cello Duet - 17 and Under	\$55.00
719 - Cello Duet - 15 and Under	\$51.00
720 - Cello Duet - 13 and Under	\$49.00
721 - Cello Duet - 10 and Under	\$48.00
722 - Cello Duet - 8 and Under	\$48.00

String Bass Solo

Own Choice of ONE selection or ONE movement of a multi-movement work. Music is permitted. Include your TIMING on your entry.

835 - String Bass Solo - Open	\$48.00
837 - String Bass Solo - 17 and Under	\$46.00
838 - String Bass Solo - 13 and Under	\$43.00

String Duo

Any combination of two different string instruments. Own Choice of ONE selection. Selection may be accompanied by piano. Both competitors **MUST** be within the age limit with both birth dates clearly marked on the entry form. Players are allowed to use music. Maximum time - 10 minutes.

730 - String Duo - any age	\$58.00
731 - String Duo - 13 and Under	\$52.00
732 - String Duo - 10 and Under	\$50.00
733 - String Duo - 8 and Under	\$49.00

String Trio

No Piano. Any combination of 3 string instruments. Own Choice of ONE selection. Players are allowed to use their music. Include your TIMING on your entry form.

993 - String Trio - Open	\$62.00
994 - String Trio - 13 and Under	\$58.00

String Quartet (2 Violins, Viola, Cello)

Players are allowed to use their music. Own Choice of ONE movement. Include your TIMING on the entry.

737 - String Quartet - 18 and Over	\$68.00
738 - String Quartet - 17 and Under	\$66.00
739 - String Quartet - 13 and Under	\$63.00

Trios Including Piano Trios (Violin, Cello and Piano)

Players are allowed to use their music. Own Choice of ONE movement. Include TIMING on the entry.

743 - Piano Trio - 18 and Over	\$62.00
744 - Piano Trio - 17 and Under	\$59.00
745 - Piano Trio - 13 and Under	\$56.00

String Chamber Music Ensemble

Any ensemble of up to 6 players (including at least one string instrument) excluding string trios, trios, quartets and piano trios. Own choice of ONE work or ONE movement of a multi-movement work. Players may use their music. Maximum time 6 minutes. You MUST include TIMING on your entry form.

598 - String Chamber Music Ensemble - Open	\$77.00
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Non-Competitive Classes - Age Limit Classes

The purpose of these classes is for a performance of ONE selection with adjudication ONLY. No marks or placements will be given. Own Choice. Any String instrument.

760 - Any String Instrument - non-competitive - 18 and Over	\$46.00
761 - Any String Instrument - non-competitive - 17 and Under	\$45.00
762 - Any String Instrument - non-competitive - 13 and Under	\$44.00
763 - Any String Instrument - non-competitive - 10 and Under	\$43.00

Non-Competitive - Suzuki Classes

The purpose of these classes is for the performance of selections from the Suzuki Violin, Viola or Cello School Volumes published by Summy-Birchard with adjudication ONLY. No marks or placements will be given. Participants must provide their own accompanist. You may enter more than one class, but you may NOT play the same piece twice.

764 - Any String Instrument - Suzuki Book 1 Twinkle - Play any one variation plus the melody	\$43.00
765 - Any String Instrument - Suzuki Book 1 - Own Choice of one selection	\$43.00
766 - Any String Instrument - Suzuki Book 1 - Own Choice of two selections	\$54.00
767 - Any String Instrument - Suzuki Book 2 - Own Choice of one selection	\$43.00
768 - Any String Instrument - Suzuki Book 2 - Own Choice of two selections	\$54.00
769 - Any String Instrument - Suzuki Book 3 - Own Choice of one selection	\$43.00
770 - Any String Instrument - Suzuki Book 3 - Own Choice of two selections	\$54.00
771 - Any String Instrument - Suzuki Book 4 - Own Choice of one selection	\$44.00
772 - Any String Instrument - Suzuki Book 4 - Own Choice of two selections	\$57.00
773 - Any String Instrument - Suzuki Book 5 - Own Choice of one selection	\$44.00

Non-Competitive - Suzuki Classes (continued)

774 - Any String Instrument - Suzuki Book 5 - Own Choice of two selections	\$57.00
775 - Any String Instrument - Suzuki Book 6 - Own Choice of one selection	\$46.00
776 - Any String Instrument - Suzuki Book 6 - Own Choice of two selections	\$61.00
777 - Any String Instrument - Suzuki Book 7 - Own Choice of one selection	\$46.00
778 - Any String Instrument - Suzuki Book 7 - Own Choice of two selections	\$63.00
779 - Any String Instrument - Suzuki Book 8 - Own Choice of one selection	\$48.00
780 - Any String Instrument - Suzuki Book 8 - Own Choice of two selections	\$63.00