

## Rules & Regulations

Before completing an entry form, please read these General Rules AND the Regulations found at the beginning of each of the Sections entered. If you have any questions, contact the Peel Music Festival office at (647) 282-7335 or email us at: [admin@peelmusicfestival.ca](mailto:admin@peelmusicfestival.ca).

### General

1. All matters not dealt with in these rules shall be referred to the Festival Committee, whose decisions will be final and binding on all issues. Any concerns or complaints **MUST** be submitted in writing or by email to the Festival Committee.
2. Entries with fees must be submitted online.
3. The Committee reserves the right to refuse any entry, in which event the fees will be refunded. Refunds and/or credits cannot be made for any other reason.
4. It is the responsibility of the teachers and competitors to accurately complete the registration. Incorrectly completed entries cannot be corrected once scheduling is finished, and incomplete entries will result in automatic disqualification.
5. All competitors will receive notice in MARCH 2026 regarding the times and locations of the classes in which they are entered. The Festival reserves the right to adjust the competition dates in response to entries received and venue availability.
6. The Committee will provide a piano for all sessions where appropriate. Competitors requiring other equipment must make their own arrangements accordingly. The Committee **CANNOT** assume responsibility for damage or loss of instruments, equipment or personal property.
7. Coaching from the audience during performances is not permitted. If coaching occurs, the competitor involved will be subject to disqualification.
8. By submitting an entry, competitors consent to publication of their name, performance time(s), and placing in Peel Music Festival publications and on the PMF website, and agree to perform at the time(s) scheduled or forfeit their performance(s) and entry fees.
9. The Peel Music Festival **DOES NOT** endorse the illegal copying of copyright music.

### Eligibility

10. In AGE LIMIT classes, the age of a competitor will be determined as of midnight on December 31st, 2025. Competitors must provide their birth date on the entry form. Those selected for scholarships may be required to establish proof of age.
11. All competitions are open to AMATEURS only unless otherwise specified. An amateur is defined as a person whose principal livelihood is not derived from the performance or teaching of music or drama.
12. Competitors in church choirs, chorus, and orchestra classes, may be amateur or professional, provided they are bona-fide members from January of the year of entry. Conductors may be either amateur or professional and one conductor may conduct any number of ensembles.

### Competitions

13. No rehearsing is permitted on stage.
14. "Own Choice" pieces are selected by the competitor, normally from within a defined list.
15. In "Own Choice" selections, all competitors must supply an original copy of their music for the adjudicator.
16. Classes may be divided or combined at the discretion of the Committee.



17. Test pieces for solos, except Brass and Woodwinds or unless otherwise specified, should be memorized. The use of music will result in adjudication only; no mark will be given.
18. Unless otherwise specified, all instrumental test pieces must be played without repeats except da capo.
19. Time limits must be observed where specified.
20. A test piece, whether prescribed or "Own Choice", may not be used in more than one class.
21. A competitor may not use as an "Own Choice" piece, one which is specified elsewhere as a test piece.
22. No competitor may use a song, whether a test piece or "Own Choice", in more than one class.
23. No individual may participate in more than one entry in any one class, unless it is a non-competitive class.
24. Unauthorized photocopying of copyright music is illegal. Any use of photocopied material by competitors or accompanists may result in disqualification.
25. One (1) designated seat will be available at each venue for one of a parent, guardian or teacher to record their own competitor's performance. All other audio recording, video recording or photography of competitors during performances or adjudication is prohibited and may result in the disqualification of the competitor.
26. In order to help offset facility rental costs, a nominal administration fee (\$10.00) will be added per cart during the registration process. This replaces the cash admission fees previously collected at the venues

## Adjudications

27. The desk clerk may require any competitor to certify that the regulations herein set out have been met. If an infringement has occurred, no mark will be awarded but an adjudication will be given.
28. Adjudicators' decisions are final, subject to the no photocopying rule being observed. The adjudicator must NOT be approached. Any questions may be directed to the clerk's desk; all other concerns must be submitted in writing to the Festival office.
29. First, second and third prizes will be awarded in all classes provided that the following minimum marks are obtained. For first prize an 80%, for second prize a 75%, and for third prize a 70%.
30. The adjudicator may discuss the performance of any or all contestants but only the marks of the prize winners will be announced. Each competitor, whether a prize winner or not, will receive the adjudicator's comments.

## Awards

31. Senior winners will be chosen by the adjudicators based on performance during senior competitions. Some of these classes may be marked with a "?".
32. When awarding scholarships, preference will be given to those who compete successfully in several classes.
33. Winners of scholarships will be chosen by the Section Head based on the recommendations of the adjudicator(s) of the section.

## **Speech Arts**

Please read the General Rules at the front of the Syllabus as well as those pertaining to the Speech Arts Section. TO AVOID DISQUALIFICATION, please read all rules CAREFULLY.

Fees must NOT be divided amongst competitors in duologues or group scenes. One fee must be clearly paid by ONE competitor on ONE online entry.

All selections are to be performed from memory with the exception of Public Speaking.

Speech Arts materials MUST be provided for the adjudicator at the time of performance. Failure to do so will result in disqualification. Material may be acquired from the Internet. If the Internet material has been purchased, a copy of the receipt must be shown to the Desk Clerk before performing.

For assistance, please call the Section Head, Ann Shuttleworth at 905-510-8482.

OPEN CLASSES ARE SOLELY INTENDED FOR AGES 19 YEARS AND OVER. Ages are as of Dec. 31, 2025.

POETRY CLASSES - No costumes or props are to be used for Poetry Classes. It is recommended that competitors 9 years and over enter at least two classes. To avoid disqualification due to choice of poem, please be sure that you have entered the correct class (category). If you need assistance with this, please contact the Section Head prior to entering.

DRAMA CLASSES - Selections must be taken from a published play, an adaptation from a published novel, or from a published anthology of published plays. Prose taken from other sources, including original works, are not permitted. Any request for an exception to these rules MUST be approved by the Section Head prior to entering. The Festival reserves the right to reject any material that it considers inappropriate.

Please note that Choral Speaking classes have been moved to the School Choirs Section.

QUALIFYING FOR PROVINCIALS - Upon completion of the 2026 local festival, competitors MAY be selected to compete at the Provincial level, based upon recommendation of the adjudicator. Currently there are 5 age categories: Elementary 11-12 years, Junior 13-14 years, Intermediate 15-16 years, Senior 17-18 years and Advanced 19-28 years. Rules regarding Provincials are available at [www.OMFA.ca](http://www.OMFA.ca). Three or four selections would be required for Provincial performances and should show a contrast in mood, ie. serious ,

comical, reflective. At least one of the selections **MUST** have been performed at the originating local festival.

### ART ORATOIRE (French) - NEW (nouveau)

Les concurrents peuvent s'inscrire dans une des disciplines suivantes: art oratoire (français langue première), immersion française, ou français cadre (core French). Les concurrents peuvent s'inscrire à leur niveau d'études actuel et une fois à un niveau supérieur, mais pas à un niveau inférieur. Le Festival se réserve le droit de rejeter la matière qu'on considère inconvenante. Les concurrents sont obligés de présenter toutes leurs sélections par cœur, à l'exception des discours. C'est permis, mais pas obligatoire, d'utiliser des gestes théâtraux et des costumes. Toutes les présentations sont en solo en 2026.

If you have any questions, please check with the Speech Arts Section Head, Ann Shuttleworth at 905 510-8482

## Favourite Poem - Lyric

Own Choice. A lyric poem emphasizes melodic and pictorial imagery rather than narrative or dramatic action and is not directed to an audience, but is an expression of internal thought and emotion.

469 - Favourite Lyric Poem - Open - age 19 years and above <i>Maximum time 5 minutes</i>	\$52.00
470 - Favourite Lyric Poem - Age 17-18 <i>Maximum time 5 minutes</i>	\$48.00
471 - Favourite Lyric Poem - Age 15-16 <i>Maximum time 5 minutes</i>	\$47.00
472 - Favourite Lyric Poem - Age 13-14 <i>Maximum time 3 minutes</i>	\$45.00
473 - Favourite Lyric Poem - Age 11-12 <i>Maximum time 3 minutes</i>	\$44.00
474 - Favourite Lyric Poem - Age 9-10 <i>Maximum time 3 minutes</i>	\$44.00

## Favourite Poem - Lyric (continued)

475 - Favourite Lyric Poem - Age 7-8 <i>Maximum time 3 minutes</i>	\$43.00
476 - Favourite Lyric Poem - Age 6 and under <i>Maximum time 3 minutes</i>	\$43.00

## Favourite Poem - Narrative

Own Choice. A narrative poem tells a story.

483 - Favourite Narrative Poem - Open - Age 19 and above <i>Maximum time 5 minutes</i>	\$52.00
484 - Favourite Narrative Poem - Age 17-18 <i>Maximum time 5 minutes</i>	\$48.00
485 - Favourite Narrative Poem - Age 15-16 <i>Maximum time 5 minutes</i>	\$47.00
486 - Favourite Narrative Poem - Age 13-14 <i>Maximum time 3 minutes</i>	\$45.00
487 - Favourite Narrative Poem - Age 11-12 <i>Maximum time 3 minutes</i>	\$44.00
488 - Favourite Narrative Poem - Age 9-10 <i>Maximum time 3 minutes</i>	\$44.00
489 - Favourite Narrative Poem - Age 7-8 <i>Maximum time 3 minutes</i>	\$43.00
490 - Favourite Narrative Poem - Age 6 and under <i>Maximum time 3 minutes</i>	\$43.00

## Shakespearean Drama

Own Choice. Maximum time - 5 minutes.

539 - Shakespearean Drama Solo - Open - Age 19 and above <i>Maximum time 5 minutes</i>	\$52.00
562 - Shakespearean Drama Solo - Age 17-18 <i>Maximum time 5 minutes</i>	\$48.00
541 - Shakespearean Drama Solo - Age 15-16 <i>Maximum time 5 minutes</i>	\$47.00
542 - Shakespearean Drama Solo - Age 13-14 <i>Maximum time 5 minutes</i>	\$45.00

## Monologues other than Shakespeare including Canadian Playwrights

Own Choice. Maximum time - 5 minutes.

547 - Monologue - Open - Age 19 and above <i>Maximum time 5 minutes</i>	\$52.00
563 - Monologue - Age 17-18 <i>Maximum time 5 minutes</i>	\$48.00
549 - Monologue - Age 15-16 <i>Maximum time 5 minutes</i>	\$47.00
983 - Monologue - Age 13-14 <i>Maximum time 5 minutes</i>	\$45.00
550 - Monologue - Age 11-12 <i>Maximum time 5 minutes</i>	\$44.00
984 - Monologue - Age 9-10 <i>Maximum time 5 minutes</i>	\$44.00

## Monologues other than Shakespeare including Canadian Playwrights (continued)

551 - Monologue - Age 7-8 <i>Maximum time 5 minutes</i>	\$43.00
--	---------

## Memorized Prose

Own Choice. Maximum time - 5 minutes.

781 - Memorized Prose - Open - Age 19 and above <i>Maximum time 5 minutes</i>	\$52.00
782 - Memorized Prose - Age 17-18 <i>Maximum time 5 minutes</i>	\$48.00
783 - Memorized Prose - Age 15-16 <i>Maximum time 5 minutes</i>	\$47.00
784 - Memorized Prose - Age 13-14 <i>Maximum time 5 minutes</i>	\$45.00
785 - Memorized Prose - Age 11-12 <i>Maximum time 5 minutes</i>	\$44.00
796 - Memorized Prose - Age 9 -10 <i>Maximum time 5 minutes</i>	\$44.00

## Drama Group Scenes - Duologues - Own Choice

Maximum time - 10 minutes. Costumes permitted. Stage props **MUST** be kept simple.  
The fee includes both competitors.

567 - Duologue - Open - Age 19 and above <i>Maximum time 10 minutes</i>	\$65.00
--	---------

## **Drama Group Scenes - Duologues - Own Choice (continued)**

568 - Duologue - Age 17-18 <i>Maximum time 10 minutes</i>	\$63.00
569 - Duologue - Age 15-16 <i>Maximum time 10 minutes</i>	\$62.00
570 - Duologue - Age 13-14 <i>Maximum time 10 minutes</i>	\$62.00
786 - Duologue - Age 11-12 <i>Maximum time 10 minutes</i>	\$55.00
798 - Duologue - Age 9-10 <i>Maximum time 10 minutes</i>	\$55.00

## **Drama Group Scenes - 3 to 5 players - own choice**

See rules for Drama Group Scenes. Maximum time 10 minutes. The fee includes all competitors.

571 - Drama Group - 3 to 5 players - Open - Age 19 and above <i>Maximum time 10 minutes</i>	\$72.00
572 - Drama Group - 3 to 5 players - Age 18 and Under <i>Maximum time 10 minutes</i>	\$70.00
497 - Drama Group - 3 to 5 players - Age 16 and Under <i>Maximum time 10 minutes</i>	\$70.00
573 - Drama Group - 3 to 5 players - Age 14 and Under <i>Maximum time 10 minutes</i>	\$65.00
799 - Drama Group - 3 to 5 players - Age 12 and Under <i>Maximum time 10 minutes</i>	\$60.00



### Drama Group Scenes - 6 or more players - Own Choice

See rules for Drama Group Scenes. The fee includes all competitors.

574 - Drama Group - 6 or more players - Open - Age 19 and above <i>Maximum time 10 minutes</i>	\$85.00
575 - Drama Group - 6 or more players - Age 18 and Under <i>Maximum time 10 minutes</i>	\$85.00
787 - Drama Group - 6 or more players - Age 16 and Under <i>Maximum time 10 minutes</i>	\$85.00
576 - Drama Group - 6 or more players - Age 14 and Under <i>Maximum time 10 minutes</i>	\$85.00

### Public Speaking

Cue cards are permitted. Total memorization of your speech is NOT encouraged.  
Speakers must enter in the grade that they are in for the 2025-2026 school year.

788 - Public Speaking - Grade 12 <i>Maximum time - 5 minutes</i>	\$54.00
751 - Public Speaking - Grade 11 <i>Maximum time - 5 minutes</i>	\$54.00
789 - Public Speaking - Grade 10 <i>Maximum time - 5 minutes</i>	\$52.00
752 - Public Speaking - Grade 9 <i>Maximum time - 5 minutes</i>	\$52.00
584 - Public Speaking - Grade 8 <i>Maximum time - 5 minutes</i>	\$46.00
496 - Public Speaking - Grade 7 <i>Maximum time - 5 minutes</i>	\$46.00

### Public Speaking (continued)

495 - Public Speaking - Grade 6 <i>Maximum time - 5 minutes</i>	\$44.00
585 - Public Speaking - Grade 5 <i>Maximum time - 4 minutes</i>	\$44.00

### Group Improvisation

Group (3 or more) - Maximum time - 5 minutes. A theme will be provided to the competitors 15 minutes before the performance. Competitors are required to arrive at least 20 minutes prior to the class beginning. The fee includes all competitors.

586 - Improvisation - Open - Age 19 and above <i>Maximum time 5 minutes</i>	\$65.00
881 - Improvisation - Age 18 and Under <i>Maximum time - 5 minutes</i>	\$65.00
882 - Improvisation - Age 16 and Under <i>Maximum time - 5 minutes</i>	\$65.00
791 - Improvisation - Age 14 and Under <i>Maximum time - 5 minutes</i>	\$60.00
967 - Improvisation - Age 12 and Under <i>Maximum time - 5 minutes</i>	\$60.00

### Solo Improvisation

Solo performance. Maximum time 5 minutes. A theme will be provided to you 15 minutes before the performance.

1010 - Solo Improvisation - Age 17 and Under <i>Maximum time 5 minutes</i>	\$56.00
---	---------

## Solo Improvisation (continued)

1011 - Solo Improvisation - Age 15 and Under <i>Maximum time 5 minutes</i>	\$56.00
1012 - Solo Improvisation - Age 13 and Under <i>Maximum time 5 minutes</i>	\$56.00

## Français - Art oratoire - Langue première - Poésie récitée

Pas de costumes ou de décor. Le choix du concurrent.

950 - Poésie récitée - langue première - École secondaire <i>temps maximum 5 minutes</i>	\$42.00
951 - Poésie récitée - langue première - 7e/8e années <i>temps maximum 3 minutes</i>	\$40.00
952 - Poésie récitée - langue première - 4e/5e/6e années <i>temps maximum 3 minutes</i>	\$36.00

## Langue première - Prose récitée

Le choix du concurrent. Un texte d'une œuvre publiée, soit roman, soit pièce.

953 - Prose récitée - langue première - École secondaire <i>temps maximum 5 minutes</i>	\$42.00
954 - Prose récitée - langue première - 7e/8e années <i>temps maximum 5 minutes</i>	\$40.00
955 - Prose récitée - langue première - 4e/5e/6e années <i>temps maximum 5 minutes</i>	\$36.00

## Langue première - Poésie ou prose récitée

956 - Poésie ou prose récitée - langue première - 1e/2e/3e années <i>temps maximum 3 minutes</i>	\$32.00
---	---------

## Langue première - discours

Un discours écrit par le concurrent sur le sujet de son choix. Les cartes de repère sont autorisées.

957 - Discours - langue première - École secondaire <i>temps maximum 5 minutes</i>	\$42.00
958 - Discours - langue première - 7e/8e années <i>temps maximum 5 minutes</i>	\$40.00
959 - Discours - langue première - 5e/6e années <i>temps maximum 5 minutes</i>	\$36.00

## Immersion française - poésie récitée

No costumes or props.

960 - Poésie récitée - immersion française - École secondaire <i>temps maximum 5 minutes</i>	\$42.00
961 - Poésie récitée - immersion française - 7e/8e années <i>temps maximum 3 minutes</i>	\$40.00
962 - Poésie récitée - immersion française - 4e/5e/6e années <i>temps maximum 3 minutes</i>	\$36.00

## Immersion française - prose récitée

Text from a published work, either novel or play.

963 - Prose récitée - immersion française - École secondaire <i>temps maximum 5 minutes</i>	\$42.00
964 - Prose récitée - immersion française - 7e/8e années <i>temps maximum 5 minutes</i>	\$40.00
1016 - Prose récitée - immersion française - 4e/5e/6e années <i>temps maximum 5 minutes</i>	\$36.00

## Immersion française - Speech/Public Speaking

A speech composed by the competitor on a subject of his/her choice. Cue cards are permitted.

1017 - Speech/Public Speaking - immersion française - École secondaire <i>temps maximum 5 minutes</i>	\$42.00
--	---------

## Core French (français cadre) Solo

Memorized Poetry or Prose - solo

1013 - Poetry or Prose Solo - Core French (français cadre) - Secondary School <i>maximum time 5 minutes</i>	\$42.00
1014 - Poetry or Prose Solo - Core French (français cadre) - Grades 7 or 8 <i>maximum time 5 minutes</i>	\$37.00
1015 - Poetry or Prose Solo - Core French (français cadre) - Grades 4, 5, or 6 <i>maximum time 3 minutes</i>	\$33.00