

## Rules & Regulations

Before completing an entry form, please read these General Rules AND the Regulations found at the beginning of each of the Sections entered. If you have any questions, contact the Peel Music Festival office at (647) 282-7335 or email us at: [admin@peelmusicfestival.ca](mailto:admin@peelmusicfestival.ca).

### General

1. All matters not dealt with in these rules shall be referred to the Festival Committee, whose decisions will be final and binding on all issues. Any concerns or complaints **MUST** be submitted in writing or by email to the Festival Committee.
2. Entries with fees must be submitted online.
3. The Committee reserves the right to refuse any entry, in which event the fees will be refunded. Refunds and/or credits cannot be made for any other reason.
4. It is the responsibility of the teachers and competitors to accurately complete the registration. Incorrectly completed entries cannot be corrected once scheduling is finished, and incomplete entries will result in automatic disqualification.
5. All competitors will receive notice in MARCH 2026 regarding the times and locations of the classes in which they are entered. The Festival reserves the right to adjust the competition dates in response to entries received and venue availability.
6. The Committee will provide a piano for all sessions where appropriate. Competitors requiring other equipment must make their own arrangements accordingly. The Committee **CANNOT** assume responsibility for damage or loss of instruments, equipment or personal property.
7. Coaching from the audience during performances is not permitted. If coaching occurs, the competitor involved will be subject to disqualification.
8. By submitting an entry, competitors consent to publication of their name, performance time(s), and placing in Peel Music Festival publications and on the PMF website, and agree to perform at the time(s) scheduled or forfeit their performance(s) and entry fees.
9. The Peel Music Festival **DOES NOT** endorse the illegal copying of copyright music.

### Eligibility

10. In AGE LIMIT classes, the age of a competitor will be determined as of midnight on December 31st, 2025. Competitors must provide their birth date on the entry form. Those selected for scholarships may be required to establish proof of age.
11. All competitions are open to AMATEURS only unless otherwise specified. An amateur is defined as a person whose principal livelihood is not derived from the performance or teaching of music or drama.
12. Competitors in church choirs, chorus, and orchestra classes, may be amateur or professional, provided they are bona-fide members from January of the year of entry. Conductors may be either amateur or professional and one conductor may conduct any number of ensembles.

### Competitions

13. No rehearsing is permitted on stage.
14. "Own Choice" pieces are selected by the competitor, normally from within a defined list.
15. In "Own Choice" selections, all competitors must supply an original copy of their music for the adjudicator.
16. Classes may be divided or combined at the discretion of the Committee.



17. Test pieces for solos, except Brass and Woodwinds or unless otherwise specified, should be memorized. The use of music will result in adjudication only; no mark will be given.
18. Unless otherwise specified, all instrumental test pieces must be played without repeats except da capo.
19. Time limits must be observed where specified.
20. A test piece, whether prescribed or "Own Choice", may not be used in more than one class.
21. A competitor may not use as an "Own Choice" piece, one which is specified elsewhere as a test piece.
22. No competitor may use a song, whether a test piece or "Own Choice", in more than one class.
23. No individual may participate in more than one entry in any one class, unless it is a non-competitive class.
24. Unauthorized photocopying of copyright music is illegal. Any use of photocopied material by competitors or accompanists may result in disqualification.
25. One (1) designated seat will be available at each venue for one of a parent, guardian or teacher to record their own competitor's performance. All other audio recording, video recording or photography of competitors during performances or adjudication is prohibited and may result in the disqualification of the competitor.
26. In order to help offset facility rental costs, a nominal administration fee (\$10.00) will be added per cart during the registration process. This replaces the cash admission fees previously collected at the venues

## Adjudications

27. The desk clerk may require any competitor to certify that the regulations herein set out have been met. If an infringement has occurred, no mark will be awarded but an adjudication will be given.
28. Adjudicators' decisions are final, subject to the no photocopying rule being observed. The adjudicator must NOT be approached. Any questions may be directed to the clerk's desk; all other concerns must be submitted in writing to the Festival office.
29. First, second and third prizes will be awarded in all classes provided that the following minimum marks are obtained. For first prize an 80%, for second prize a 75%, and for third prize a 70%.
30. The adjudicator may discuss the performance of any or all contestants but only the marks of the prize winners will be announced. Each competitor, whether a prize winner or not, will receive the adjudicator's comments.

## Awards

31. Senior winners will be chosen by the adjudicators based on performance during senior competitions. Some of these classes may be marked with a "?".
32. When awarding scholarships, preference will be given to those who compete successfully in several classes.
33. Winners of scholarships will be chosen by the Section Head based on the recommendations of the adjudicator(s) of the section.

## **School Choirs**

Please read the Rules and Regulations at the front of the Syllabus as well as those pertaining to the Voice Section. TO AVOID DISQUALIFICATION, please read all rules CAREFULLY. Any questions are to be directed to the Festival office at (647) 282-7335 or emailed to [admin@peelmusicfestival.ca](mailto:admin@peelmusicfestival.ca).

Please arrange for your own accompaniment. Only the PIANO or ORFF instruments may be used as accompaniment for choirs and choruses. You may have one other instrument as obligato, if desired.

Ages are as of Dec. 31, 2025.

Entrants from Grade 1 and up MAY be selected to compete at the Provincial level. Visit [www.OMFA.ca](http://www.OMFA.ca) for Provincial rules and information.

Unauthorized photocopying of copyright music is ILLEGAL. Any use of photocopied material by competitor or accompanist may result in disqualification.

ONE MUSIC STAND AND PIANO ARE PROVIDED BY THE FESTIVAL.

Recorded accompaniment is permitted, but not recommended. For the classroom choruses, an accompaniment using Orff instruments may be used, if appropriate.

In a split grade situation, classroom choruses are expected to enter the grade level for which they have the majority of students.

A BRIEF warm-up on stage is allowed.

Please note that Choral Speaking classes have been moved from Speech Arts, and are now included in the School Choirs Section.

IMPORTANT: Dates unable to attend MUST be noted on the entry form, including "early dismissal" dates.

Refer to Rule no. 20 regarding "Own Choice" selections.

## **Choruses - Elementary**

Own Choice of two contrasting selections for Grades 6, 7, and 8.



PLEASE NOTE: Kindergarten and Grades 1, 2, 3, 4, and 5 are required to prepare the Test Piece and 1 contrasting selection. Test pieces may not be transposed; they are to be performed in the published key. Test pieces may be ordered through Mayfair Music at [order@mayfairmusic.com](mailto:order@mayfairmusic.com) or 905-476-9444.

Two classrooms may be combined. Maximum 60 voices per chorus.

260 - Grade Chorus - Kindergarten <i>Fire!! from "The Elements" - Marshall L. Shaw pub. Leslie Music Supply</i>	\$52.00
261 - Grade Chorus - Grade One <i>The Tired Moon - Burton Kurth pub. Leslie Music Supply</i>	\$52.00
262 - Grade Chorus - Grade Two <i>A Cookie for Snip - Burton Kurth pub. Leslie Music</i>	\$52.00
263 - Grade Chorus - Grade Three <i>Wind, from "The Elements" - Marshall L. Shaw pub. Leslie Music</i>	\$52.00
264 - Grade Chorus - Grade Four <i>The Cowslip - W. H. Anderson, arr. Richard Cohen pub. Leslie Music</i>	\$52.00
265 - Grade Chorus - Grade Five <i>Donkey Riding (S.A.) - Thomas Bell pub. Oxford University Press</i>	\$52.00
266 - Grade Chorus - Grade Six	\$52.00
267 - Grade Chorus - Grade Seven	\$52.00
268 - Grade Chorus - Grade Eight	\$52.00

### Primary and Junior Choirs

Own Choice of two selections of a contrasting nature. There is no upper limit on the number of voices allowed in these classes.

269 - Primary Choir - Unison - Grades 1, 2 & 3	\$52.00
270 - Junior Choir - SA - Grades 4, 5 & 6	\$52.00
271 - Junior Choir - Unison- Grades 4, 5 & 6	\$52.00
272 - Intermediate Choir - SA - Grades 6, 7 & 8	\$54.00
273 - Intermediate Choir - SSA or SAB - Grades 6, 7 & 8	\$54.00
274 - Elementary School Choir - maximum 40 voices	\$52.00
275 - Elementary School Choir - Open	\$54.00
276 - Elementary School Choir - Two selections - both other than English	\$54.00

### Non-Competitive -Primary and Junior Choirs - Adjudication only

277 - Primary and Junior Choirs - <i>Own choice of two selections - Non-Competitive</i>	\$52.00
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### Choirs - Secondary

Own choice of two selections

278 - Secondary School Choir - SATB	\$54.00
279 - Secondary School Choir - SAB	\$54.00
280 - Secondary School Choir - SA or SSA	\$54.00

## **Non-Competitive - Secondary School Choirs - Adjudication only**

281 - Secondary Choirs - <i>Own choice of two selections - Non-Competitive</i>	\$54.00
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## **Double, Triple Trios & Ensembles**

Own choice of two selections.

282 - Secondary School Double or Triple Duet - 2 Part - any combination of voices	\$53.00
283 - Secondary School Girls' Triple Trio - 3 Part	\$53.00
292 - Secondary School Triple Trio - 3 Part - any combination of voices	\$53.00
284 - Vocal Jazz Ensemble - SAB or SATB	\$53.00
285 - Vocal Jazz Ensemble - SA	\$53.00

## **ORFF Instrumental Ensembles and Recorder Classes**

Own Choice of two selections. For recorder ensembles - if a selection is under 1.5 minutes in length, please play it twice.

286 - Elementary School Instrumental Group - Beginner	\$52.00
287 - Elementary School Instrumental Group - 2 or more years of instruction	\$52.00
288 - Recorder Ensemble - First year of instruction	\$52.00
289 - Recorder Ensemble - 2 or more years of instruction	\$52.00

## Choral Speaking

Limited movement is permitted. Own Choice of two selections.

589 - Choral Speaking - Pre-school and Kindergarten	\$50.00
590 - Choral Speaking - Grade One	\$50.00
591 - Choral Speaking - Grade Two	\$50.00
592 - Choral Speaking - Grade Three	\$52.00
593 - Choral Speaking - Grade Four	\$52.00
594 - Choral Speaking - Grade Five	\$52.00
595 - Choral Speaking - Grade Six	\$54.00
596 - Choral Speaking - Grade Seven	\$54.00
597 - Choral Speaking - Grade Eight	\$54.00