

Rules & Regulations

Before completing an entry form, please read these General Rules AND the Regulations found at the beginning of each of the Sections entered. If you have any questions, contact the Peel Music Festival office at (647) 282-7335 or email us at: admin@peelmusicfestival.ca.

General

1. All matters not dealt with in these rules shall be referred to the Festival Committee, whose decisions will be final and binding on all issues. Any concerns or complaints **MUST** be submitted in writing or by email to the Festival Committee.
2. Entries with fees must be submitted online.
3. The Committee reserves the right to refuse any entry, in which event the fees will be refunded. Refunds and/or credits cannot be made for any other reason.
4. It is the responsibility of the teachers and competitors to accurately complete the registration. Incorrectly completed entries cannot be corrected once scheduling is finished, and incomplete entries will result in automatic disqualification.
5. All competitors will receive notice in MARCH 2026 regarding the times and locations of the classes in which they are entered. The Festival reserves the right to adjust the competition dates in response to entries received and venue availability.
6. The Committee will provide a piano for all sessions where appropriate. Competitors requiring other equipment must make their own arrangements accordingly. The Committee **CANNOT** assume responsibility for damage or loss of instruments, equipment or personal property.
7. Coaching from the audience during performances is not permitted. If coaching occurs, the competitor involved will be subject to disqualification.
8. By submitting an entry, competitors consent to publication of their name, performance time(s), and placing in Peel Music Festival publications and on the PMF website, and agree to perform at the time(s) scheduled or forfeit their performance(s) and entry fees.
9. The Peel Music Festival **DOES NOT** endorse the illegal copying of copyright music.

Eligibility

10. In AGE LIMIT classes, the age of a competitor will be determined as of midnight on December 31st, 2025. Competitors must provide their birth date on the entry form. Those selected for scholarships may be required to establish proof of age.
11. All competitions are open to AMATEURS only unless otherwise specified. An amateur is defined as a person whose principal livelihood is not derived from the performance or teaching of music or drama.
12. Competitors in church choirs, chorus, and orchestra classes, may be amateur or professional, provided they are bona-fide members from January of the year of entry. Conductors may be either amateur or professional and one conductor may conduct any number of ensembles.

Competitions

13. No rehearsing is permitted on stage.
14. "Own Choice" pieces are selected by the competitor, normally from within a defined list.
15. In "Own Choice" selections, all competitors must supply an original copy of their music for the adjudicator.
16. Classes may be divided or combined at the discretion of the Committee.

17. Test pieces for solos, except Brass and Woodwinds or unless otherwise specified, should be memorized. The use of music will result in adjudication only; no mark will be given.
18. Unless otherwise specified, all instrumental test pieces must be played without repeats except da capo.
19. Time limits must be observed where specified.
20. A test piece, whether prescribed or "Own Choice", may not be used in more than one class.
21. A competitor may not use as an "Own Choice" piece, one which is specified elsewhere as a test piece.
22. No competitor may use a song, whether a test piece or "Own Choice", in more than one class.
23. No individual may participate in more than one entry in any one class, unless it is a non-competitive class.
24. Unauthorized photocopying of copyright music is illegal. Any use of photocopied material by competitors or accompanists may result in disqualification.
25. One (1) designated seat will be available at each venue for one of a parent, guardian or teacher to record their own competitor's performance. All other audio recording, video recording or photography of competitors during performances or adjudication is prohibited and may result in the disqualification of the competitor.
26. In order to help offset facility rental costs, a nominal administration fee (\$10.00) will be added per cart during the registration process. This replaces the cash admission fees previously collected at the venues

Adjudications

27. The desk clerk may require any competitor to certify that the regulations herein set out have been met. If an infringement has occurred, no mark will be awarded but an adjudication will be given.
28. Adjudicators' decisions are final, subject to the no photocopying rule being observed. The adjudicator must NOT be approached. Any questions may be directed to the clerk's desk; all other concerns must be submitted in writing to the Festival office.
29. First, second and third prizes will be awarded in all classes provided that the following minimum marks are obtained. For first prize an 80%, for second prize a 75%, and for third prize a 70%.
30. The adjudicator may discuss the performance of any or all contestants but only the marks of the prize winners will be announced. Each competitor, whether a prize winner or not, will receive the adjudicator's comments.

Awards

31. Senior winners will be chosen by the adjudicators based on performance during senior competitions. Some of these classes may be marked with a "?".
32. When awarding scholarships, preference will be given to those who compete successfully in several classes.
33. Winners of scholarships will be chosen by the Section Head based on the recommendations of the adjudicator(s) of the section.

Piano

Please read the General Rules at the front of the Syllabus as well as those pertaining to the Piano Section. TO AVOID DISQUALIFICATION, please read all rules CAREFULLY.

Any questions are to be directed to the Festival office at (647) 282-7335 or email admin@peelmusicfestival.ca.

Unauthorized photocopying of copyright music is ILLEGAL. Any use of photocopied material by competitor or accompanist may result in disqualification.

Classes marked with a **Rose** symbol are considered the most senior level of competition. Prize winners from these classes will be eligible for the top Rose Bowl prize.

It is the responsibility of teachers and parents to check the eligibility of competitors and the selection of their pieces. Teachers must select the grade which the competitor is currently studying or is in as of December 31st, 2025. Note that competitors in the Preparatory Class must perform 2 selections.

COMPETITORS MAY NOT USE THE SAME PIECE IN MORE THAN ONE CLASS.
ALL SELECTIONS MUST BE CHOSEN FROM THE SAME GRADE.

Competitors who wish to be considered to represent the Peel Music Festival at Provincials MUST enter a minimum of three (3) different classes (for example: List A, List B, List C, List D, List E). Pieces from Etudes and Popular Selections are not permitted for consideration. Competitors will be selected based solely upon the recommendations of the adjudicator, and notified by the Festival that they have been recommended to proceed to Provincials if they wish to participate.

Memorization is compulsory, unless otherwise noted. Competitors not playing from memory will receive an adjudication only; no mark will be given.

Errors on entries will not be corrected. Please be extra careful when filling in entry information.

Original music must be provided for the adjudicator. Use of photocopies will result in disqualification.

Piano - Level Classes - No Etudes

Competitors may enter only ONE level in this category and ONE entry per class. All selections must be chosen from the SAME level. Pieces must be selected from the 2022 edition of the RCM Syllabus. Older editions are not acceptable. SUBSTITUTIONS WILL NOT BE

PERMITTED. Selections from the current Conservatory Canada Syllabus will also be accepted for the 2026 Festival.

801 - Piano Level 10 - List A	\$55.00
802 - Piano Level 10 - List B <i>Should be played as for the RCM exam</i>	\$60.00
803 - Piano Level 10 - List C	\$54.00
804 - Piano Level 10 - List D	\$54.00
805 - Piano Level 10 - List E	\$54.00
806 - Piano Level 9 - List A	\$52.00
807 - Piano Level 9 - List B	\$52.00
808 - Piano Level 9 - List C	\$52.00
809 - Piano Level 9 - List D	\$52.00
810 - Piano Level 8 - List A	\$50.00
811 - Piano Level 8 - List B	\$50.00
812 - Piano Level 8 - List C	\$50.00
813 - Piano Level 8 - List D	\$50.00
814 - Piano Level 7 - List A	\$50.00
815 - Piano Level 7 - List B	\$50.00
816 - Piano Level 7 - List C	\$50.00
817 - Piano Level 6 - List A	\$49.00
818 - Piano Level 6 - List B	\$49.00
819 - Piano Level 6 - List C	\$49.00
820 - Piano Level 5 - List A	\$49.00
821 - Piano Level 5 - List B	\$49.00


**Piano - Level Classes - No Etudes (continued)**

822 - Piano Level 5 - List C	\$49.00
823 - Piano Level 4 - List A	\$49.00
824 - Piano Level 4 - List B	\$49.00
825 - Piano Level 4 - List C	\$49.00
826 - Piano Level 3 - List A	\$48.00
827 - Piano Level 3 - List B	\$48.00
828 - Piano Level 3 - List C	\$48.00
829 - Piano Level 2 - List A	\$48.00
830 - Piano Level 2 - List B	\$48.00
831 - Piano Level 2 - List C	\$48.00
832 - Piano Level 1 - List A	\$48.00
833 - Piano Level 1 - List B	\$48.00
834 - Piano Level 1 - List C	\$48.00
836 - Piano Preparatory <i>includes selections from prep A and/or B (must play 2 selections)</i>	\$48.00

Piano - Etudes Classes

Competitors may enter only ONE class in this category. Own Choice Etudes are to be selected from 2022 edition of the RCM Syllabus, or the current Conservatory Canada Syllabus. Older editions are not acceptable. **SUBSTITUTIONS WILL NOT BE PERMITTED.** Only one selection is required.

Memorization is NOT required in Etude Classes for Levels 1 to 8. Music is permitted for these levels, an original copy of the music is required for the adjudicator. **PLEASE NOTE - ETUDES MUST BE MEMORIZED FOR LEVELS 9 TO ARCT.** Competitors using music in these levels will receive an adjudication only, no mark.






843  - Piano Etude - Open - ARCT level <i>Must be memorized</i>	\$60.00
844 - Piano Etude - Open - Level 10 <i>Must be memorized</i>	\$55.00
845 - Piano Etude - Open - Level 9 <i>Must be memorized</i>	\$52.00
846 - Piano Etude - Open - Level 8	\$50.00
847 - Piano Etude - Open - Level 7	\$50.00
848 - Piano Etude - Open - Level 6	\$49.00
849 - Piano Etude - Open - Level 5	\$49.00
850 - Piano Etude - Open - Level 4	\$49.00
851 - Piano Etude - Open - Level 3	\$48.00
852 - Piano Etude - Open - Level 2	\$48.00
853 - Piano Etude - Open - Level 1	\$48.00

Piano Rose Bowl Classes (For ARCT Students)





Please note: Diploma and Open Classes are now combined in one group to be inline with the OMFA provincial guidelines.

Competitors may enter any number of classes in this category. Please note the new age categories. Ages are as of Dec. 31, 2025.

Rose Bowl Winner Requirements: The competitor must enter a minimum of 3 classes from any composer. Winner will be selected by the senior piano adjudicator.

860		- Works of J.S. Bach - ARCT Level (List A) - 19 and over <i>Selections must be by J.S. Bach and listed in the 2022 RCM Syllabus or the current Conservatory Canada Syllabus. Maximum time 13 minutes.</i>	\$52.00
974		- Works of J.S. Bach - ARCT Level (List A) - 18 and under <i>Selections must be by J.S. Bach and listed in the 2022 RCM Syllabus or the current Conservatory Canada Syllabus. Maximum time 13 minutes.</i>	\$52.00
865		- Classical Sonata - ARCT Level (List B) - 19 and over <i>Two movements, one of which should be a slow movement, of any Sonata from the classical section of the 2022 RCM Syllabus or the current Conservatory Canada Syllabus. Maximum time - 20 minutes</i>	\$57.00
975		- Classical Sonata - ARCT Level (List B) - 18 and under <i>Two movements, one of which should be a slow movement, of any Sonata from the classical section of the 2022 RCM Syllabus or the current Conservatory Canada Syllabus. Maximum time - 20 minutes</i>	\$57.00
875		- Romantic - ARCT Level (List C) - 19 and over <i>Selection must be by any composer listed in the Romantic section of the 2022 RCM Syllabus or the current Conservatory Canada Syllabus. Maximum time 13 minutes.</i>	\$52.00


Piano Rose Bowl Classes (For ARCT Students) (continued)

976		- Romantic - ARCT Level (List C) - 18 and under <i>Selection must be by any composer listed in the Romantic section of the 2022 RCM Syllabus or the current Conservatory Canada Syllabus. Maximum time 13 minutes.</i>	\$52.00
880		- Post-Romantic and Early 20th Century - ARCT Level (List D) <i>Selections must be by any composer in the Post-Romantic/Early 20th Century section of the 2022 RCM Syllabus or the current Conservatory Canada Syllabus. Maximum time 13 minutes.</i>	\$52.00
885		- Contemporary - 20th and 21st Century - ARCT Level (List E) <i>Selection must be by any composer listed in the Contemporary section of the 2022 RCM Syllabus or the current Conservatory Canada Syllabus. Maximum time 13 minutes.</i>	\$52.00
887		- Licentiate Level <i>Selection must be from the RCM Licentiate Syllabus list (only found online). Maximum time 30 minutes.</i>	\$61.00

Piano - Canadian Composer Classes

Own Choice of any published piece by a Canadian composer. You may consult 2022 RCM syllabus and the current Conservatory Canada Syllabus or the 2002 Contemporary Showcase Syllabus at www.acnmp.ca

Additional sources may also be used. Maximum time - 13 minutes.

890		- Piano - Canadian - Open	\$58.00
891		- Piano - Canadian - 19 and Under	\$54.00
892		- Piano - Canadian - 16 and Under	\$50.00
893		- Piano - Canadian - 13 and Under	\$49.00
894		- Piano - Canadian - 10 and Under	\$49.00

Piano - Concerto Classes - Piano and Orchestra

Competitors may enter only ONE age level in this category. YOU MUST INCLUDE THE PERFORMANCE TIME OF YOUR SELECTION. NOT TO EXCEED TIME LIMITS INDICATED. Orchestra part to be played on second piano.

1169 - Piano Concerto Open - ARCT & above <i>Own choice of two (2) consecutive movements of a concerto. Maximum time limit - 35 minutes</i>	\$70.00
1170 - Piano Concerto Advanced - Ages 19-28 <i>Own choice of two (2) consecutive movements of a concerto. Maximum time limit - 25 minutes</i>	\$70.00
1171 - Piano Concerto Senior - Ages 17-18 <i>Own choice of two (2) consecutive movements of a concerto. Maximum time limit - 25 minutes</i>	\$68.00
1172 - Piano Concerto Intermediate - Level 9 & above, Ages 15-16 <i>Own choice of one (1) movement of a concerto. Maximum time limit - 20 minutes</i>	\$65.00
1173 - Piano Concerto Intermediate - Level 8 & below, Ages 15-16 <i>Own choice of one (1) movement of a concerto. Maximum time limit - 15 minutes</i>	\$59.00
1174 - Piano Concerto Junior - Level 9 & above, Ages 13-14 <i>Own choice of one (1) movement of a concerto. Maximum time limit - 20 minutes</i>	\$64.00
1175 - Piano Concerto Junior - Level 8 & below, Ages 13-14 <i>Own choice of one (1) movement of a concerto. Maximum time limit - 15 minutes</i>	\$58.00
1176 - Piano Concerto Elementary - Level 9 & above, Ages 11-12 <i>Own choice of one (1) movement of a concerto. Maximum time limit - 20 minutes</i>	\$64.00

Piano - Concerto Classes - Piano and Orchestra (continued)

1177 - Piano Concerto Elementary - Level 8 & below, Ages 11-12 <i>Own choice of one (1) movement of a concerto. Maximum time limit - 15 minutes</i>	\$58.00
1178 - Piano Concerto Primary - Level 9 & above, Ages 9-10 <i>Own choice of one (1) movement of a concerto. Maximum time limit - 20 minutes</i>	\$64.00
1179 - Piano Concerto Primary - Level 8 & below, Ages 9-10 <i>Own choice of one (1) movement of a concerto. Maximum time limit - 15 minutes</i>	\$58.00

Piano - Popular Classes

Competitors may play any piece from the current RCM Popular Selection List. Competitors may enter ONE class only. The current "Popular Selection List" is available at the RCM examinations website at www.rcmexaminations.org or at music stores. Please play only the section required for RCM examinations.

A non-RCM version of a piece will result in adjudication only; no mark will be given.

Memorization is NOT required for Popular Classes, however, students who are playing from their own original copy MUST provide an original SECOND SCORE for the adjudicator. The use of photocopies (except for the purpose of page turns) will result in disqualification.

910 - Popular Piano - Level 9	\$51.00
911 - Popular Piano - Level 8	\$51.00
912 - Popular Piano - Level 7	\$50.00
913 - Popular Piano - Level 6	\$50.00
914 - Popular Piano - Level 5	\$49.00
915 - Popular Piano - Level 4	\$49.00

Piano - Popular Classes (continued)

916 - Popular Piano - Level 3	\$49.00
-------------------------------	---------

Piano - Student/Teacher Duets

Competitors may enter only one (1) level in this class. One piano, four hands. Student to play primo part, teacher to play secondo part. OWN CHOICE, any style - classical, pop, jazz, etc. Memorization is NOT required, however a second score MUST be provided for the adjudicator. The use of photocopies (except for the purpose of page turns) will result in disqualification.

1180 - Student/Teacher Duet - Beginner Level - Prep to Level 2 <i>Maximum time - 5 minutes</i>	\$44.00
1181 - Student/Teacher Duet - Junior Level - Levels 3-5 <i>Maximum time - 5 minutes</i>	\$48.00
1182 - Student/Teacher Duet - Intermediate Level - Levels 6-8 <i>Maximum time - 8 minutes</i>	\$51.00
1183 - Student/Teacher Duet - Senior Level - Levels 9 & above <i>Maximum time - 10 minutes</i>	\$56.00

Piano - Classical Duet Classes

Classical idiom only; no popular music. Own Choice. Competitors may enter only ONE age level in this category. One piano, four hands. The fee includes both competitors. When entering a duet class, please list it on only ONE competitor's entry form.

MAXIMUM performance time is 10 minutes.

Memorization is NOT required for Duet Classes, however, students who are playing from their own music MUST provide a SECOND SCORE for the adjudicator. The use of photocopies (except for the purpose of page turns) will result in disqualification. The age requirement (as of Dec. 31, 2025) must be valid for both performers.

If the two (2) Entrant's birthdays fall in two (2) age categories you MUST select the older age class.

917 - Piano Duet - Open <i>Maximum time - 10 minutes</i>	\$67.00
918 - Piano Duet - 18 and Under <i>Maximum time - 10 minutes</i>	\$64.00
919 - Piano Duet - 16 and Under <i>Maximum time - 10 minutes</i>	\$60.00
920 - Piano Duet - 14 and Under <i>Maximum time - 10 minutes</i>	\$57.00
921 - Piano Duet - 12 and Under <i>Maximum time - 10 minutes</i>	\$55.00
922 - Piano Duet - 10 and Under <i>Maximum time - 7 minutes</i>	\$51.00
923 - Piano Duet - 8 and Under <i>Maximum time - 5 minutes</i>	\$48.00

Piano - Duo Classes

Two pianos, four hands. Own Choice. When entering a duo class, please list it on only ONE competitor's entry form. The fee includes both competitors. The age requirement (as of Dec. 31, 2025) must be valid for both performers. MAXIMUM time is 10 minutes.

924 - Piano Duo - Open <i>Maximum time - 10 minutes</i>	\$67.00
925 - Piano Duo - 16 and Under <i>Maximum time - 10 minutes</i>	\$60.00
926 - Piano Duo - 12 and Under <i>Maximum time - 10 minutes</i>	\$55.00

Piano - Popular Duet Classes

Popular idiom only, i.e., Disney, Broadway, Pop, etc. Own Choice. Competitors may enter only ONE age level in this category. The age requirement (as of Dec. 31, 2025) must be valid for both performers. The fee includes both competitors. When entering a duet class, please list it on only ONE competitor's entry form.

MAXIMUM time is 10 minutes.

Memorization is NOT required for Duet Classes, however, students who are playing from their own music MUST provide an original SECOND SCORE for the adjudicator. The use of photocopies (except for the purpose of page turns) will result in disqualification.

927 - Popular Piano Duet - 18 and Under <i>Maximum time - 10 minutes</i>	\$65.00
928 - Popular Piano Duet - 16 and Under <i>Maximum time - 10 minutes</i>	\$60.00
929 - Popular Piano Duet - 14 and Under <i>Maximum time - 10 minutes</i>	\$58.00

Piano - Popular Duet Classes (continued)

930 - Popular Piano Duet - 12 and Under <i>Maximum time - 10 minutes</i>	\$55.00
931 - Popular Piano Duet - 10 and Under <i>Maximum time - 10 minutes</i>	\$50.00

Piano - Trio Classes

One piano, six hands. Own Choice. When entering a trio class please list it on only ONE competitor's entry form. The fee includes all 3 competitors. The age requirement (as of Dec. 31, 2025) must be valid for all 3 performers. MAXIMUM time is 10 minutes.

932 - Piano Trio - 18 and Under <i>Maximum time - 10 minutes</i>	\$66.00
933 - Piano Trio - 14 and Under <i>Maximum time - 10 minutes</i>	\$60.00
934 - Piano Trio - 10 and Under <i>Maximum time - 10 minutes</i>	\$58.00