

Rules & Regulations

Before completing an entry form, please read these General Rules AND the Regulations found at the beginning of each of the Sections entered. If you have any questions, contact the Peel Music Festival office at (647) 282-7335 or email us at: admin@peelmusicfestival.ca.

General

1. All matters not dealt with in these rules shall be referred to the Festival Committee, whose decisions will be final and binding on all issues. Any concerns or complaints **MUST** be submitted in writing or by email to the Festival Committee.
2. Entries with fees must be submitted online.
3. The Committee reserves the right to refuse any entry, in which event the fees will be refunded. Refunds and/or credits cannot be made for any other reason.
4. It is the responsibility of the teachers and competitors to accurately complete the registration. Incorrectly completed entries cannot be corrected once scheduling is finished, and incomplete entries will result in automatic disqualification.
5. All competitors will receive notice in MARCH 2026 regarding the times and locations of the classes in which they are entered. The Festival reserves the right to adjust the competition dates in response to entries received and venue availability.
6. The Committee will provide a piano for all sessions where appropriate. Competitors requiring other equipment must make their own arrangements accordingly. The Committee **CANNOT** assume responsibility for damage or loss of instruments, equipment or personal property.
7. Coaching from the audience during performances is not permitted. If coaching occurs, the competitor involved will be subject to disqualification.
8. By submitting an entry, competitors consent to publication of their name, performance time(s), and placing in Peel Music Festival publications and on the PMF website, and agree to perform at the time(s) scheduled or forfeit their performance(s) and entry fees.
9. The Peel Music Festival **DOES NOT** endorse the illegal copying of copyright music.

Eligibility

10. In AGE LIMIT classes, the age of a competitor will be determined as of midnight on December 31st, 2025. Competitors must provide their birth date on the entry form. Those selected for scholarships may be required to establish proof of age.
11. All competitions are open to AMATEURS only unless otherwise specified. An amateur is defined as a person whose principal livelihood is not derived from the performance or teaching of music or drama.
12. Competitors in church choirs, chorus, and orchestra classes, may be amateur or professional, provided they are bona-fide members from January of the year of entry. Conductors may be either amateur or professional and one conductor may conduct any number of ensembles.

Competitions

13. No rehearsing is permitted on stage.
14. "Own Choice" pieces are selected by the competitor, normally from within a defined list.
15. In "Own Choice" selections, all competitors must supply an original copy of their music for the adjudicator.
16. Classes may be divided or combined at the discretion of the Committee.



17. Test pieces for solos, except Brass and Woodwinds or unless otherwise specified, should be memorized. The use of music will result in adjudication only; no mark will be given.
18. Unless otherwise specified, all instrumental test pieces must be played without repeats except da capo.
19. Time limits must be observed where specified.
20. A test piece, whether prescribed or "Own Choice", may not be used in more than one class.
21. A competitor may not use as an "Own Choice" piece, one which is specified elsewhere as a test piece.
22. No competitor may use a song, whether a test piece or "Own Choice", in more than one class.
23. No individual may participate in more than one entry in any one class, unless it is a non-competitive class.
24. Unauthorized photocopying of copyright music is illegal. Any use of photocopied material by competitors or accompanists may result in disqualification.
25. One (1) designated seat will be available at each venue for one of a parent, guardian or teacher to record their own competitor's performance. All other audio recording, video recording or photography of competitors during performances or adjudication is prohibited and may result in the disqualification of the competitor.
26. In order to help offset facility rental costs, a nominal administration fee (\$10.00) will be added per cart during the registration process. This replaces the cash admission fees previously collected at the venues

Adjudications

27. The desk clerk may require any competitor to certify that the regulations herein set out have been met. If an infringement has occurred, no mark will be awarded but an adjudication will be given.
28. Adjudicators' decisions are final, subject to the no photocopying rule being observed. The adjudicator must NOT be approached. Any questions may be directed to the clerk's desk; all other concerns must be submitted in writing to the Festival office.
29. First, second and third prizes will be awarded in all classes provided that the following minimum marks are obtained. For first prize an 80%, for second prize a 75%, and for third prize a 70%.
30. The adjudicator may discuss the performance of any or all contestants but only the marks of the prize winners will be announced. Each competitor, whether a prize winner or not, will receive the adjudicator's comments.

Awards

31. Senior winners will be chosen by the adjudicators based on performance during senior competitions. Some of these classes may be marked with a "?".
32. When awarding scholarships, preference will be given to those who compete successfully in several classes.
33. Winners of scholarships will be chosen by the Section Head based on the recommendations of the adjudicator(s) of the section.

Guitar

Please read the General Rules at the front of the Syllabus as well as those pertaining to the Guitar Section. TO AVOID DISQUALIFICATION, please read the rules for each class CAREFULLY. Any questions can be directed to the Guitar Section Head, Dr. Brent Crawford, at 647-382-9605 or Richard Summers, at 416-537-1156.

Unauthorized photocopying of copyright music is ILLEGAL. Any use of photocopied material by competitor or accompanist may result in disqualification.

Classes entered must be at performer's current level of study. Test pieces may be used in one class only; specified test pieces may not be used as 'Own Choice' pieces in other classes. Please bring your own footstool and, if necessary, your own music stand!

Solos must be performed from memory. Performances with the music used will receive adjudication, but no mark will be awarded. Sectional repeats are optional for the Guitar Division. Please use the 2018 RCM Guitar Syllabus when selecting solo repertoire. Please note that the non-competitive classes are for performers who wish to receive adjudication only.

Competitors from Grade 1 and up MAY be selected to compete at the Provincial level. In order to be considered for a provincial recommendation you must enter a minimum of two classes. To proceed to the Ontario Music Festivals Association Provincials, guitarists must receive a mark of eighty five (85) or higher on at least one selection at the Peel Music Festival. This qualifying piece must be performed at the Provincial competition along with another selection of the performer's choice, which must be at the same grade level as the qualifying piece and cannot be an etude or a study. Competitors will be selected based solely upon the recommendations of the adjudicator and notified by the Peel Music Festival that they have been recommended to proceed to Provincials if they wish to participate.

Senior Level Classical Guitar

Classes are open to performers of any age. Own Choice of repertoire except where specified. Minimum level RCM Level 10. (Ensemble, repertoire and complete multi-movement works containing movements at lower levels excepted). Test pieces may be used in one class only.

PLEASE INDICATE YOUR TIMING ON YOUR ENTRY.

Senior Level Classical Guitar (continued)

400 - Guitar Solo - Level 10	
<i>La Catedral, Andante religioso and Allegro solemne Agustin Barrios</i>	\$48.00
<i>Belwin Mills</i>	
401 - Guitar Solo - Level 10	
<i>Own choice of one piece</i>	\$48.00
402 - Guitar Solo - Level 10	
<i>Own choice of one study</i>	\$48.00
403 - Guitar Solo - Renaissance Composition	\$48.00
404 - Guitar Solo - Baroque Composition	
<i>A complete suite, sonata or partita, or any number of movements -</i>	\$51.00
<i>Maximum time 20 minutes</i>	
405 - Guitar Solo - Classical or Romantic Composition	
<i>A complete sonata or any number of movements, a theme with</i>	\$51.00
<i>variations, or a single-movement work - Maximum time 20 minutes</i>	
406 - Guitar Solo - Spanish or South American Composition	
<i>A complete suite or sonata or any number of movements or a single-</i>	\$51.00
<i>movement work Maximum time - 20 minutes</i>	
407 - Guitar Solo - Contemporary Composition	
<i>A complete suite or sonata, or any number of movements,</i>	\$51.00
<i>or a single-movement work - Maximum time - 20 minutes</i>	
408 - Guitar Solo - Canadian Composition	
<i>A complete suite or sonata or any number of movements, or a single</i>	
<i>movement work by a Canadian composer. Competitors may wish</i>	\$51.00
<i>to use the resources of the Canadian Music Centre, 20 St. Joseph St.,</i>	
<i>Toronto M5Y 1J9. Phone (416) 961-6601 - Maximum time - 20 min.</i>	
<i>A scholarship will be awarded to the winner of this category</i>	

**Senior Level Classical Guitar (continued)**

409 - Guitar Solo - Concerto <i>A complete guitar concerto or any number of movements, with recorded accompaniment (provided by performer) - Maximum time - 25 min.</i>	\$54.00
410 - Guitar Solo - Recital Class - A recital of works of the performer's choice -Maximum time- 25 minutes. Performers will be marked on the contrasting na <i>A recital of works of the performer's choice - Performers will be marked on the contrasting nature and artistic balance of their programme, as well as on interpretation and technique. Maximum time - 25 minutes</i>	\$57.00
411 - Guitar Solo - Study Class <i>Own Choice of one study or two contrasting studies - Maximum time - 10 minutes</i>	\$48.00
412 - Senior Level Guitar Duet <i>Maximum time - 20 minutes</i>	\$51.00
413 - Senior Level Guitar Trio or Quartet <i>Maximum time - 20 minutes</i>	\$51.00
414 - Senior Level Chamber Ensemble <i>Guitar with other instrument(s) or voice - Maximum time - 20 mins.</i>	\$51.00
415 - Guitar Solo - Non-competitive Class <i>Maximum time - 20 minutes - Adjudication only</i>	\$51.00

Junior and Intermediate Level Classical Guitar

Performers may enter classes at ONE Level only. Pieces may be performed in one class only. Unless otherwise noted, specified test pieces are drawn from the 2018 RCM Guitar Series. Please use the 2018 RCM Guitar Syllabus when selecting Own Choice repertoire.

416 - Guitar Solo - Preparatory Level - 8 and under <i>Aeolian Mode, Smith Brindle (page 13)</i>	\$43.00
417 - Guitar Solo - Preparatory Level - 9 and over <i>Dreams, Summers (page 22)</i>	\$43.00
418 - Guitar Solo - Preparatory Level - Own Choice of one piece	\$43.00
419 - Guitar Solo - Preparatory Level - Own Choice of one study	\$43.00
420 - Guitar Solo - Level 1 - 9 and under <i>Andantino op. 39, no. 2, Diabelli (page 17)</i>	\$43.00
421 - Guitar Solo - Level 1 - 10 and over <i>Andaluza, Camisassa (page 22)</i>	\$43.00
422 - Guitar Solo - Level 1 - Own Choice of one piece	\$43.00
423 - Guitar Solo - Level 1 - Own Choice of one study	\$43.00
424 - Guitar Solo - Level 2 - 10 and under <i>Packington's Pound, Anon. Arr. Creaghan (page 11)</i>	\$43.00
425 - Guitar Solo - Level 2 - 11 and over <i>Coutances, Tisserand (page 31)</i>	\$43.00
426 - Guitar Solo - Level 2 - Own Choice of one piece	\$43.00
427 - Guitar Solo - Level 2 - Own Choice of one study	\$43.00
428 - Guitar Solo - Level 3 - 12 and under <i>Greensleeves, trad. Arr. Mahon (page 31)</i>	\$43.00
429 - Guitar Solo - Level 3 - 13 and over <i>Bells, Brown (page 35)</i>	\$43.00

Junior and Intermediate Level Classical Guitar (continued)

430 - Guitar Solo - Level 3 - Own Choice of one piece	\$43.00
431 - Guitar Solo - Level 3 - Own Choice of one study	\$43.00
432 - Guitar Solo - Level 4 - 13 and under <i>Polonaise, Donizetti (page 23)</i>	\$43.00
433 - Guitar Solo - Level 4 - 14 and over <i>Pinocchio, Costantino (page 37)</i>	\$43.00
434 - Guitar Solo - Level 4 - Own Choice of one piece	\$43.00
435 - Guitar Solo - Level 4 - Own Choice of one study	\$43.00
436 - Guitar Solo - Level 5 - 15 and under <i>Contredanse, Aguado (page 18)</i>	\$43.00
437 - Guitar Solo - Level 5 - 16 and over <i>Vivace op. 48, no. 1, Giuliani (page 55)</i>	\$43.00
438 - Guitar Solo - Level 5 - Own Choice of one piece	\$43.00
439 - Guitar Solo - Level 5 - Own Choice of one study	\$43.00
440 - Guitar Solo - Level 6 - 16 and under <i>Waltz op. 51, no. 8, Coste (page 20)</i>	\$44.00
441 - Guitar Solo - Level 6 - 17 and over <i>Aire de estilo, Merlin (page 50)</i>	\$44.00
442 - Guitar Solo - Level 6 - Own Choice of one piece	\$44.00
443 - Guitar Solo - Level 6 - Own Choice of one study	\$44.00
444 - Guitar Solo - Level 7 - 17 and under <i>Prelude BWV 999, Bach (page 26)</i>	\$45.00

Junior and Intermediate Level Classical Guitar (continued)

445 - Guitar Solo - Level 7 - 18 and over <i>Pavana, Tarrega (page 44)</i>	\$45.00
446 - Guitar Solo - Level 7 - Own Choice of one piece	\$45.00
447 - Guitar Solo - Level 7 - Own Choice of one study	\$45.00
448 - Guitar Solo - Level 8 - 18 and under <i>Romance, Paganini, arr. Kraft (page 42)</i>	\$45.00
449 - Guitar Solo - Level 8 - 19 and over <i>Joropo, Merlin (page 52)</i>	\$45.00
450 - Guitar Solo - Level 8 - Own Choice of one piece	\$45.00
451 - Guitar Solo - Level 8 - Own Choice of one study	\$45.00
452 - Guitar Solo - Level 9 - Any age <i>Fantasia X, Mudarra (Ricordi)</i>	\$47.00
453 - Guitar Solo - Level 9 - Own Choice of one piece	\$47.00
454 - Guitar Solo - Level 9 - Own Choice of one study	\$47.00

Junior and Intermediate Level Classical Guitar Ensembles Classes

Own Choice. Maximum time - 10 minutes. Remember to bring your music stands!

455 - Classical Guitar Duet - Intermediate Level	\$47.00
456 - Classical Guitar Duet - Junior Level	\$45.00
457 - Classical Guitar Trio or Quartet - Intermediate Level	\$47.00
458 - Classical Guitar Trio or Quartet - Junior Level	\$45.00



Junior and Intermediate Level Classical Guitar Ensembles Classes (continued)

459 - Classical Guitar with other instruments or voice - Intermediate Level	\$47.00
460 - Classical Guitar with other instruments or voice - Junior Level	\$45.00
461 - Classical Guitar Ensemble - Non-competitive - any age <i>Junior and Intermediate level, any number of players.</i>	\$51.00

Junior and Intermediate Level Classical Guitar Concert Group Classes

A micro recital requiring three (3) separate pieces of contrasting style and character.
No test pieces from other classes may be included. Please observe time limits.

462 - Classical Guitar Concert Group - 18 and under <i>Maximum time - 15 minutes</i>	\$51.00
463 - Classical Guitar Concert Group - 15 and under <i>Maximum time - 10 minutes</i>	\$45.00
464 - Classical Guitar Concert Group - Non-competitive - any age <i>Junior and Intermediate. Adjudication only.</i>	\$49.00

Acoustic Guitar Classes

Own Choice. Maximum time - 5 minutes. Please provide an original of music for the adjudicator.

982 - Acoustic Guitar Solo (no vocals) - any age <i>Own choice or original piece composed by performer. Plectrum or fingerpicking style.</i>	\$45.00
468 - Vocal Duet, self-accompanied on guitar - any age <i>Both performers play and sing. Plectrum or fingerpicking style.</i>	\$45.00

Acoustic Guitar Classes (continued)

466 - Vocal Solo, self-accompanied on guitar - any age <i>Fingerpicking style, no plectrum.</i>	\$45.00
467 - Vocal Solo, self-accompanied on guitar-any age <i>Original song, composed by performer. Plectrum or fingerpicking style.</i>	\$45.00
465 - Vocal Solo, self-accompanied on guitar - any age <i>Plectrum style, no fingerpicking.</i>	\$45.00
1114 - Duet, vocalist accompanied by guitarist who may also sing. <i>Own choice or original piece composed by performer. Plectrum or fingerpicking style.</i>	\$45.00
1257 - Acoustic Guitar Ensemble - any age <i>Junior and Intermediate level, any number of players. Plectrum or fingerpicking style. Also for middle and high school ensembles.</i>	\$45.00

Ukulele Classes

Own Choice. Maximum time - 5 minutes. Please provide an original of music for the adjudicator.

1115 - Acoustic Ukulele Solo (no vocals) - any age <i>Own choice (No originals). Plectrum or fingerpicking style.</i>	\$45.00
1116 - Vocal solo, self-accompanied on ukulele - any age <i>Own choice (No originals). Plectrum or fingerpicking style.</i>	\$45.00
1018 - Ukulele Solo - 8 and under - own choice	\$45.00
1019 - Ukulele Solo - 12 and under - own choice	\$45.00
1020 - Ukulele Solo - 18 and under - own choice	\$45.00
1021 - Ukulele Solo - Adult, 19 and older - own choice	\$45.00
1022 - Original Song composed by performer on Ukulele - any age -	\$45.00