

Rules & Regulations

Before completing an entry form, please read these General Rules AND the Regulations found at the beginning of each of the Sections entered. If you have any questions, contact the Peel Music Festival office at (647) 282-7335 or email us at: admin@peelmusicfestival.ca.

General

1. All matters not dealt with in these rules shall be referred to the Festival Committee, whose decisions will be final and binding on all issues. Any concerns or complaints **MUST** be submitted in writing or by email to the Festival Committee.
2. Entries with fees must be submitted online.
3. The Committee reserves the right to refuse any entry, in which event the fees will be refunded. Refunds and/or credits cannot be made for any other reason.
4. It is the responsibility of the teachers and competitors to accurately complete the registration. Incorrectly completed entries cannot be corrected once scheduling is finished, and incomplete entries will result in automatic disqualification.
5. All competitors will receive notice in MARCH 2026 regarding the times and locations of the classes in which they are entered. The Festival reserves the right to adjust the competition dates in response to entries received and venue availability.
6. The Committee will provide a piano for all sessions where appropriate. Competitors requiring other equipment must make their own arrangements accordingly. The Committee **CANNOT** assume responsibility for damage or loss of instruments, equipment or personal property.
7. Coaching from the audience during performances is not permitted. If coaching occurs, the competitor involved will be subject to disqualification.
8. By submitting an entry, competitors consent to publication of their name, performance time(s), and placing in Peel Music Festival publications and on the PMF website, and agree to perform at the time(s) scheduled or forfeit their performance(s) and entry fees.
9. The Peel Music Festival **DOES NOT** endorse the illegal copying of copyright music.

Eligibility

10. In AGE LIMIT classes, the age of a competitor will be determined as of midnight on December 31st, 2025. Competitors must provide their birth date on the entry form. Those selected for scholarships may be required to establish proof of age.
11. All competitions are open to AMATEURS only unless otherwise specified. An amateur is defined as a person whose principal livelihood is not derived from the performance or teaching of music or drama.
12. Competitors in church choirs, chorus, and orchestra classes, may be amateur or professional, provided they are bona-fide members from January of the year of entry. Conductors may be either amateur or professional and one conductor may conduct any number of ensembles.

Competitions

13. No rehearsing is permitted on stage.
14. "Own Choice" pieces are selected by the competitor, normally from within a defined list.
15. In "Own Choice" selections, all competitors must supply an original copy of their music for the adjudicator.
16. Classes may be divided or combined at the discretion of the Committee.

17. Test pieces for solos, except Brass and Woodwinds or unless otherwise specified, should be memorized. The use of music will result in adjudication only; no mark will be given.
18. Unless otherwise specified, all instrumental test pieces must be played without repeats except da capo.
19. Time limits must be observed where specified.
20. A test piece, whether prescribed or "Own Choice", may not be used in more than one class.
21. A competitor may not use as an "Own Choice" piece, one which is specified elsewhere as a test piece.
22. No competitor may use a song, whether a test piece or "Own Choice", in more than one class.
23. No individual may participate in more than one entry in any one class, unless it is a non-competitive class.
24. Unauthorized photocopying of copyright music is illegal. Any use of photocopied material by competitors or accompanists may result in disqualification.
25. One (1) designated seat will be available at each venue for one of a parent, guardian or teacher to record their own competitor's performance. All other audio recording, video recording or photography of competitors during performances or adjudication is prohibited and may result in the disqualification of the competitor.
26. In order to help offset facility rental costs, a nominal administration fee (\$10.00) will be added per cart during the registration process. This replaces the cash admission fees previously collected at the venues

Adjudications

27. The desk clerk may require any competitor to certify that the regulations herein set out have been met. If an infringement has occurred, no mark will be awarded but an adjudication will be given.
28. Adjudicators' decisions are final, subject to the no photocopying rule being observed. The adjudicator must NOT be approached. Any questions may be directed to the clerk's desk; all other concerns must be submitted in writing to the Festival office.
29. First, second and third prizes will be awarded in all classes provided that the following minimum marks are obtained. For first prize an 80%, for second prize a 75%, and for third prize a 70%.
30. The adjudicator may discuss the performance of any or all contestants but only the marks of the prize winners will be announced. Each competitor, whether a prize winner or not, will receive the adjudicator's comments.

Awards

31. Senior winners will be chosen by the adjudicators based on performance during senior competitions. Some of these classes may be marked with a "?".
32. When awarding scholarships, preference will be given to those who compete successfully in several classes.
33. Winners of scholarships will be chosen by the Section Head based on the recommendations of the adjudicator(s) of the section.

Classical Voice

Please read the General Rules at the front of the Syllabus as well as those pertaining to the Voice Section. TO AVOID DISQUALIFICATION, please read all rules CAREFULLY. Any questions are to be directed to the Festival office at (647) 282-7335 or emailed to admin@peelmusicfestival.ca.

Original music MUST be provided for the adjudicator. Accompanists are permitted to use photocopied music.

Please arrange for your own accompanist. A pre-recorded accompaniment will result in adjudication only; no mark will be given.

Ages are as of December 31, 2025.

Entrants from Level 1 and up MAY, at the discretion of the adjudicator, be selected to compete at the Provincial Level. Visit www.OMFA.ca for Provincial rules and information. Invitations will be emailed on or before May 5.

Operatic Solos

Own choice of one selection from any standard opera in original key and original language. Recitative must be sung if included in the music.

5U - Operatic Solo - Soprano	\$50.00
6U - Operatic Solo - Mezzo or Contralto	\$50.00
7U - Operatic Solo - Tenor	\$50.00
8U - Operatic Solo - Baritone or Bass	\$50.00

Oratorio

Own choice of an oratorio aria by Handel, Haydn, Mendelssohn, or Bach. Any standard edition. Language optional.

9U - Oratorio Solo - Soprano	\$50.00
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Oratorio (continued)

10U - Oratorio Solo - Mezzo or Contralto	\$50.00
11U - Oratorio Solo - Tenor	\$50.00
12U - Oratorio Solo - Baritone or Bass	\$50.00

Lieder

Lieder selection chosen elsewhere in the syllabus **MUST NOT BE USED** in the following classes. Own choice of one lied from the works of Schubert, Schumann, Brahms, Wolf, R. Strauss or Mahler.

13U - Lieder Solo - Female Voice	\$50.00
14U - Lieder Solo - Male Voice	\$50.00
15 - Lieder Solo - All voices - 19 and Under	\$50.00
16 - Lieder Solo - All voices - 17 and Under	\$50.00

French mélodie

Selections chosen elsewhere in the Syllabus **MUST NOT BE USED** in the following classes. Own Choice of works of Fauré, Duparc, Debussy, Poulenc, Chausson, Hahn, Ravel or Satie.

17U - French mélodie - Female Voice	\$50.00
18U - French mélodie - Male Voice	\$50.00
19 - French mélodie - All voices - 19 and Under	\$50.00
20 - French mélodie - All voices - 17 and Under	\$50.00

Concert Classes

Own choice of 2 contrasting selections of the classical genre. Selections from the RCM Popular Selection List and the CC Idioms Lists are not permitted, including musical theatre and popular (contemporary) pieces - this includes pieces from RCM List C for levels 1-7, and RCM List D for levels 7-10. **Students interested in attending the OMFA Provincial Finals are strongly encouraged to register for this class. OMFA invitations are given at the discretion of the adjudicator.** Only 1 mark will be given.

110 - Concert Class - Beginner - 6-8 years	\$52.00
111 - Concert Class - Primary - 9-10 years	\$53.00
112 - Concert Class - Elementary - 11-12 years	\$55.00
1023 - Concert Class - Junior - 13-14 years	\$56.00
1024 - Concert Class - Intermediate - 15-16 years	\$57.00
1025 - Concert Class - Senior - 17-18 years	\$58.00
1026 - Concert Class - Advanced - 19-28 years	\$58.00
1027 - Concert Class - Adult - 29+ years	\$58.00

Vocal Solo - Age Limit Classes

Own Choice. Students must perform one selection from the Classical genre, which may or may not be from any official Syllabus.

1117 - Own Choice Solo - Beginner - 6-8 years	\$35.00
1001 - Own Choice Solo - Primary - 9-10 years	\$36.00
1002 - Own Choice Solo - Elementary - 11-12 years	\$37.00
1004 - Own Choice Solo - Junior - 13-14 years	\$38.00
1006 - Own Choice Solo - Intermediate - 15-16 years	\$40.00
1008 - Own Choice Solo - Senior - 17-18 years	\$42.00

Vocal Solo - Age Limit Classes (continued)

1009 - Own Choice Solo - Advanced - 19-28 years	\$44.00
1241 - Own Choice Solo - Adult - 29+ years	\$44.00

English Folk Songs

Selections must be of a traditional folk song nature. Any arrangement. Any voice. Classes in this section may be unaccompanied, or accompanied by one instrument.

53 - English Folk Song - Beginner - 6-8 years	\$35.00
54 - English Folk Song - Primary - 9-10 years	\$36.00
55 - English Folk Song - Elementary - 11-12 years	\$37.00
56 - English Folk Song - Junior - 13-14 years	\$38.00
59 - English Folk Song - Intermediate - 15-16 years	\$40.00
60 - English Folk Song - Senior - 17-18 years	\$42.00
63 - English Folk Song - Advanced - 19-28 years	\$44.00
64 - English Folk Song - Adult - 19+ years	\$44.00

Any Language Folk Songs

Selections must be of a traditional folk song nature and in any language other than English. Song to be sung in the original language and not a published translation. An original publication of the music must be provided. Classes in this section may be unaccompanied, or accompanied by one instrument.

67 - Any Language Folk Song - Beginner - 6-8 years	\$35.00
68 - Any Language Folk Song - Primary - 9-10 years	\$36.00
71 - Any Language Folk Song - Elementary - 11-12 years	\$37.00

Any Language Folk Songs (continued)

72 - Any Language Folk Song - Junior - 13-14 years	\$38.00
75 - Any Language Folk Song - Intermediate - 15-16 years	\$40.00
76 - Any Language Folk Song - Senior - 17-18 years	\$42.00
876 - Any Language Folk Song - Advanced - 19-28 years	\$44.00
877 - Any Language Folk Song - Adult - 29+ years	\$44.00

Levelled Vocal Classes - Open

Own Choice of one piece from the current RCM syllabus or the Conservatory Canada syllabus. Selections must be from the level in which the student is currently studying. Competitors may enter ONE level only. Selections must be from Lists A & B for Introductory to Level 6 and from Lists A, B & C for Levels 7 to 10.

114 U - Vocal ARCT - any voice	\$50.00
115 - Vocal Level 10 - any voice	\$48.00
116 - Vocal Level 9 - any voice	\$48.00
117 - Vocal Level 8 - any voice	\$46.00
118 - Vocal Level 7 - any voice	\$44.00
119 - Vocal Level 6 - any voice	\$42.00
120 - Vocal Level 5 - any voice	\$42.00
121 - Vocal Level 4 - any voice	\$40.00
122 - Vocal Level 3 - any voice	\$38.00
123 - Vocal Level 2 - any voice	\$36.00
124 - Vocal Level 1 - any voice	\$36.00
582 - Vocal Preparatory Level - any voice	\$35.00

Vocal Duets and Trios

Own Choice of one piece from the current RCM syllabus or the Conservatory Canada syllabus. Selections must be from the level in which the student is currently studying. Competitors may enter ONE level only. Selections must be from Lists A & B for Introductory to Level 6 and from Lists A, B & C for Levels 7 to 10.

1244 - Vocal Duet/Trio - Adults - 29+	\$50.00
1245 - Vocal Duet/Trio - Advanced - 19-28 years	\$50.00
1246 - Vocal Duet/Trio - Senior - 17-18 years	\$50.00
1247 - Vocal Duet/Trio - Intermediate - 15-16 years	\$49.00
1248 - Vocal Duet/Trio - Junior -13-14 years	\$48.00
1249 - Vocal Duet/Trio - Elementary - 11-12 years	\$47.00
1250 - Vocal Duet/Trio - Primary - 9-10 years	\$46.00
1251 - Vocal Duet/Trio - Beginner - 8 and Under	\$44.00