

Rules & Regulations

Before completing an entry form, please read these General Rules AND the Regulations found at the beginning of each of the Sections entered. If you have any questions, contact the Peel Music Festival office at (647) 282-7335 or email us at: admin@peelmusicfestival.ca.

General

1. All matters not dealt with in these rules shall be referred to the Festival Committee, whose decisions will be final and binding on all issues. Any concerns or complaints **MUST** be submitted in writing or by email to the Festival Committee.
2. Entries with fees must be submitted online.
3. The Committee reserves the right to refuse any entry, in which event the fees will be refunded. Refunds and/or credits cannot be made for any other reason.
4. It is the responsibility of the teachers and competitors to accurately complete the registration. Incorrectly completed entries cannot be corrected once scheduling is finished, and incomplete entries will result in automatic disqualification.
5. All competitors will receive notice in MARCH 2026 regarding the times and locations of the classes in which they are entered. The Festival reserves the right to adjust the competition dates in response to entries received and venue availability.
6. The Committee will provide a piano for all sessions where appropriate. Competitors requiring other equipment must make their own arrangements accordingly. The Committee **CANNOT** assume responsibility for damage or loss of instruments, equipment or personal property.
7. Coaching from the audience during performances is not permitted. If coaching occurs, the competitor involved will be subject to disqualification.
8. By submitting an entry, competitors consent to publication of their name, performance time(s), and placing in Peel Music Festival publications and on the PMF website, and agree to perform at the time(s) scheduled or forfeit their performance(s) and entry fees.
9. The Peel Music Festival **DOES NOT** endorse the illegal copying of copyright music.

Eligibility

10. In AGE LIMIT classes, the age of a competitor will be determined as of midnight on December 31st, 2025. Competitors must provide their birth date on the entry form. Those selected for scholarships may be required to establish proof of age.
11. All competitions are open to AMATEURS only unless otherwise specified. An amateur is defined as a person whose principal livelihood is not derived from the performance or teaching of music or drama.
12. Competitors in church choirs, chorus, and orchestra classes, may be amateur or professional, provided they are bona-fide members from January of the year of entry. Conductors may be either amateur or professional and one conductor may conduct any number of ensembles.

Competitions

13. No rehearsing is permitted on stage.
14. "Own Choice" pieces are selected by the competitor, normally from within a defined list.
15. In "Own Choice" selections, all competitors must supply an original copy of their music for the adjudicator.
16. Classes may be divided or combined at the discretion of the Committee.



17. Test pieces for solos, except Brass and Woodwinds or unless otherwise specified, should be memorized. The use of music will result in adjudication only; no mark will be given.
18. Unless otherwise specified, all instrumental test pieces must be played without repeats except da capo.
19. Time limits must be observed where specified.
20. A test piece, whether prescribed or "Own Choice", may not be used in more than one class.
21. A competitor may not use as an "Own Choice" piece, one which is specified elsewhere as a test piece.
22. No competitor may use a song, whether a test piece or "Own Choice", in more than one class.
23. No individual may participate in more than one entry in any one class, unless it is a non-competitive class.
24. Unauthorized photocopying of copyright music is illegal. Any use of photocopied material by competitors or accompanists may result in disqualification.
25. One (1) designated seat will be available at each venue for one of a parent, guardian or teacher to record their own competitor's performance. All other audio recording, video recording or photography of competitors during performances or adjudication is prohibited and may result in the disqualification of the competitor.
26. In order to help offset facility rental costs, a nominal administration fee (\$10.00) will be added per cart during the registration process. This replaces the cash admission fees previously collected at the venues

Adjudications

27. The desk clerk may require any competitor to certify that the regulations herein set out have been met. If an infringement has occurred, no mark will be awarded but an adjudication will be given.
28. Adjudicators' decisions are final, subject to the no photocopying rule being observed. The adjudicator must NOT be approached. Any questions may be directed to the clerk's desk; all other concerns must be submitted in writing to the Festival office.
29. First, second and third prizes will be awarded in all classes provided that the following minimum marks are obtained. For first prize an 80%, for second prize a 75%, and for third prize a 70%.
30. The adjudicator may discuss the performance of any or all contestants but only the marks of the prize winners will be announced. Each competitor, whether a prize winner or not, will receive the adjudicator's comments.

Awards

31. Senior winners will be chosen by the adjudicators based on performance during senior competitions. Some of these classes may be marked with a "?".
32. When awarding scholarships, preference will be given to those who compete successfully in several classes.
33. Winners of scholarships will be chosen by the Section Head based on the recommendations of the adjudicator(s) of the section.

Brass and Woodwinds

Please read the General Rules at the front of the Syllabus as well as those pertaining to the Brass and Woodwinds Section. TO AVOID DISQUALIFICATION, please read all rules CAREFULLY. Any questions are to be directed to the Festival office at (647) 282-7335 or email admin@peelmusicfestival.ca.

Unauthorized photocopying of copyright music is ILLEGAL. Any use of photocopied material by a competitor or accompanist may result in disqualification. Bring an original of the music for the adjudicator.

Please arrange for your accompanist. A pre-recorded accompaniment will result in adjudication only, no mark will be given.

Entrants from grade 1 and up MAY be selected to compete at the Provincial level. A minimum of 2 classes per entrant are recommended to provide more experience with an adjudicator and are required to be eligible for a scholarship. Competitors should be aware that memorization of pieces is required at the Provincial level for the Open Classes. For rules pertaining to Provincials visit www.OMFA.ca.

Age Limit - Percussion Solos

Own choice, please be aware of the time limits

393 - Percussion Solo - Open - Age 20 and above <i>Maximum time 10 minutes</i>	\$55.00
310 - Percussion Solo - 19 and under <i>Maximum time 8 minutes</i>	\$50.00
311 - Percussion Solo - 16 and under <i>Maximum time 8 minutes</i>	\$50.00
312 - Percussion Solo - 12 and under <i>Maximum time 6 minutes</i>	\$45.00

Royal or Canadian Conservatory Graded Classes

Pieces must be selected from the current syllabus. Selections must be from the grade level in which the student is currently studying.

343 - Grade 1 - any brass instrument - List A	\$45.00
344 - Grade 1 - any brass instrument - List B	\$45.00
345 - Grade 2 - any brass instrument - List A	\$45.00
346 - Grade 2 - any brass instrument - List B	\$45.00
869 - Grade 3 - any brass instrument - List A	\$45.00
870 - Grade 3 - any brass instrument - List B	\$45.00
347 - Grade 4 - any brass instrument - List A	\$45.00
348 - Grade 4 - any brass instrument - List B	\$45.00
998 - Grade 5 - any brass instrument - List A	\$45.00
999 - Grade 5 - any brass instrument - List B	\$45.00
349 - Grade 6 - any brass instrument - List A	\$50.00
350 - Grade 6 - any brass instrument - List B	\$50.00
871 - Grade 7 - any brass instrument - List A	\$50.00
872 - Grade 7 - any brass instrument - List B	\$50.00
351 - Grade 8 - any brass instrument - List A	\$50.00
352 - Grade 8 - any brass instrument - List B	\$50.00
353 - Grade 9 - any brass instrument - List A	\$50.00
354 - Grade 9 - any brass instrument - List B	\$50.00
878 - Grade 9 - any brass instrument - List C	\$50.00

Royal or Canadian Conservatory Graded Classes (continued)

355 - Grade 10 - any brass instrument - List A <i>Maximum time - 10 minutes</i>	\$50.00
356 - Grade 10 - any brass instrument - List B <i>Maximum time - 10 minutes</i>	\$50.00
357 - ARCT or above - any brass instrument - List A or Baroque - Open <i>memorization recommended - Maximum time 12 minutes</i>	\$55.00
358 - ARCT or above - any brass instrument - List B or Classical - Open <i>memorization recommended - Maximum time 14 minutes</i>	\$55.00
359 - ARCT or above - any brass instrument - List C or Romantic or 20th Century - Open <i>memorization recommended - Maximum time 14 minutes</i>	\$55.00
360 - Grade 1 - any woodwind instrument - List A	\$45.00
361 - Grade 1 - any woodwind instrument - List B	\$45.00
362 - Grade 2 - any woodwind instrument - List A	\$45.00
363 - Grade 2 - any woodwind instrument - List B	\$45.00
234 - Grade 3 - any woodwind instrument - List A	\$45.00
235 - Grade 3 - any woodwind instrument - List B	\$45.00
364 - Grade 4 - any woodwind instrument - List A	\$45.00
365 - Grade 4 - any woodwind instrument - List B	\$45.00
236 - Grade 5 - any woodwind instrument - List A	\$45.00
237 - Grade 5 - any woodwind instrument - List B	\$45.00
366 - Grade 6 - any woodwind instrument - List A	\$50.00
367 - Grade 6 - any woodwind instrument - List B	\$50.00

Royal or Canadian Conservatory Graded Classes (continued)

238 - Grade 7 - any woodwind instrument - List A	\$50.00
239 - Grade 7 - any woodwind instrument - List B	\$50.00
290 - Grade 7 - any woodwind instrument - List C	\$50.00
368 - Grade 8 - any woodwind instrument - List A	\$50.00
369 - Grade 8 - any woodwind instrument - List B	\$50.00
370 - Grade 9 - any woodwind instrument - List A	\$50.00
371 - Grade 9 - any woodwind instrument - List B	\$50.00
372 - Grade 10 - any woodwind instrument - List A <i>Maximum time 10 minutes</i>	\$50.00
373 - Grade 10 - any woodwind instrument - List B <i>Maximum time 10 minutes</i>	\$50.00
981 - Grade 10 - any woodwind instrument - List C <i>Maximum time 10 minutes</i>	\$50.00
374 - ARCT or above - any woodwind instrument - List A or Baroque - Open <i>Memorization recommended - Maximum time 12 minutes</i>	\$55.00
375 - ARCT or above - any woodwind instrument - List B or Classical - Open <i>Memorization recommended - Maximum time 14 minutes</i>	\$55.00
376 - ARCT or above - any woodwind instrument - List C or Romantic or 20th Century - Open <i>Memorization recommended - Maximum time 14 minutes</i>	\$55.00

Studies Classes

Studies must both be from the same grade level.

377 - Grade 1 - any brass instrument - any 2 studies	\$45.00
378 - Grade 2 - any brass instrument - any 2 studies	\$45.00
873 - Grade 3 - any brass instrument - any 2 studies	\$45.00
379 - Grade 4 - any brass instrument - any 2 studies	\$45.00
1000 - Grade 5 - any brass instrument - any 2 studies	\$45.00
380 - Grade 6 - any brass instrument - any 2 studies	\$50.00
874 - Grade 7 - any brass instrument - any 2 studies	\$50.00
381 - Grade 8 - any brass instrument - any 2 studies	\$50.00
382 - Grade 9 - any brass instrument - any 2 studies	\$50.00
383 - Grade 10 - any brass instrument - any 2 studies	\$50.00
384 - Grade 1 - any woodwind instrument - any 2 studies	\$45.00
385 - Grade 2 - any woodwind instrument - any 2 studies	\$45.00
255 - Grade 3 - any woodwind instrument - any 2 studies	\$45.00
386 - Grade 4 - any woodwind instrument - any 2 studies	\$45.00
256 - Grade 5 - any woodwind instrument - any 2 studies	\$45.00
387 - Grade 6 - any woodwind instrument - any 2 studies	\$50.00
257 - Grade 7 - any woodwind instrument - any 2 studies	\$50.00
388 - Grade 8 - any woodwind instrument - any 2 studies	\$50.00
389 - Grade 9 - any woodwind instrument - any 2 studies	\$50.00
390 - Grade 10 - any woodwind instrument - any 2 studies	\$50.00

Advanced Level- Solo Sonata Class

Open. Own choice. Memorization recommended at the PMF. Please include timing on your entry. Maximum time - 15 minutes

337 - Any Woodwind Instrument - Sonata class 17 and Over <i>one or two movements</i>	\$55.00
394 - Any Woodwind Instrument - Sonata class 16 and Under <i>one or two movements</i>	\$55.00
338 - Any Brass Instrument - Sonata Class - 17 and Over <i>one or two movements</i>	\$55.00
395 - Any Brass Instrument- Sonata Class - 16 and Under <i>one or two movements</i>	\$55.00

Advanced Level-Concerto Classes

Open. Own Choice. Memorization recommended at the PMF. Please include timing on your entry. Maximum time - 15 minutes

339 - Any Woodwind Instrument - Advanced Concerto Class-17 and over <i>Two movements or a complete concerted work</i>	\$55.00
340 - Any Woodwind Instrument - Advanced Concerto Class-16 and under <i>Two movements or a complete concerted work</i>	\$55.00
341 - Any Brass Instrument - Advanced Concerto Class-17 and over <i>Two movements or a complete concerted work</i>	\$55.00
342 - Any Brass Instrument - Advanced Concerto Class-16 and under <i>Two movements or a complete concerted work</i>	\$55.00

Small Ensembles

Own choice. Maximum time - 10 minutes

313 - Brass Duet - Academic- Grade 8 and Under	\$55.00
314 - Brass Duet - Academic - Grade 10 and Under	\$55.00
315 - Brass Duet - Open	\$60.00
316 - Brass Trio/Quartet - Academic Grade 8 and Under	\$55.00
317 - Brass Trio/Quartet - Academic Grade 10 and Under	\$55.00
318 - Brass Trio/Quartet - Open	\$60.00
319 - Brass Ensemble - 5 to 10 performers - Academic Grade 10 and Under	\$65.00
320 - Brass Ensemble - 5 to 10 performers - Open	\$70.00
321 - Woodwind Duet - Academic Grade 8 and Under	\$55.00
322 - Woodwind Duet - Academic Grade 10 and Under	\$55.00
323 - Woodwind Duet - Open	\$60.00
324 - Woodwind Trio/Quartet - Academic Grade 8 and Under	\$55.00
325 - Woodwind Trio/Quartet - Academic Grade 10 and Under	\$55.00
326 - Woodwind Trio/Quartet - Open	\$60.00
327 - Woodwind Ensemble- 5 to 10 performers - Academic Grade 10 and Under	\$65.00
328 - Woodwind Ensemble- 5 to 10 performers - Open	\$70.00
329 - Mixed Instrumental Group - 5 to 10 performers - Academic Grade 8 & Under	\$70.00
330 - Mixed Instrumental Group- 5 to 10 performers- Academic Grade 10 and under	\$70.00
331 - Mixed Instrumental Group 5 to 10 performers - Open	\$70.00

Small Ensembles (continued)

332 - Percussion Ensemble - 2 to 10 performers - any Grade level	\$70.00
333 - Mixed Instrumental Group (one must be a wind instrument) up to 4 performers	\$70.00